Family Conversations

A Trio for Clarinet, Cello, and Piano

I. Children Playing
II. Parents in Love
III. Family Fervor

Performance Notes

All
Accidentals carry through each bar.
Gradual accelerando is spaced evenly over duration of marking.
    Example: First movement, clarinet solo: use markings as a guide
Clarinet
Swells in solo should be very present.
Play fermatas at your discretion.

Cello
Overpressure- push hard on strings, make a gritty noise.
    Measure: 66 in movement I
Glissando in measure 69 of movement II is to be played on the G string.
Be prepared to scream!

Piano
Follow markings for pedal instruction, if not marked assume use of pedal.
Black note glissando in movement three should be played to the Bflat that is marked.

Movement Notes

I. Children Playing

This movement was inspired by an interesting familiar relationship for me: sibling-hood. As the oldest child with two younger brothers, I am well aware of the bitter-sweet relationship that is family in childhood. I tried to capture both the playfulness and intensity of this dynamic.

II. Parents in Love

As an avid reader and viewer of romance pieces, I am intrigued by romantic attachment, especially that of parents. Although I am well aware not all marriages are constantly happy or enamored, I feel as though a healthy relationship is very much a mix of both deep affection, connection, and conversation which very well may lead to conflict at times. Towards the end of this movement, I tried to highlight that.

III. Family Fervor

A healthy family is very dependent on the entire familiar dynamic. If one party is discontented the whole household can feel it. However, in the same way when everyone is tranquil and at peace, the whole house is in a state of blissful calm. At the beginning of this movement I begin with the bliss. As the movement continues, the family experiences and fights inner qualms ultimately ending with a bang! The ending is very open ended. I hope you can visualize an ending for yourself.

Dedication

This past fall, I lost both my grandfather and uncle in the same week. That was a very tough time for me. I was just beginning this project and was very affected by their passing. I immediately thought of these two amazing, inspiring, and funny human beings when deciding the dedication. I love you Papa and Uncle Keith. I wish you all the best and love in the world, no matter where you are. I hope you enjoy this piece.

-Alex Medeiros

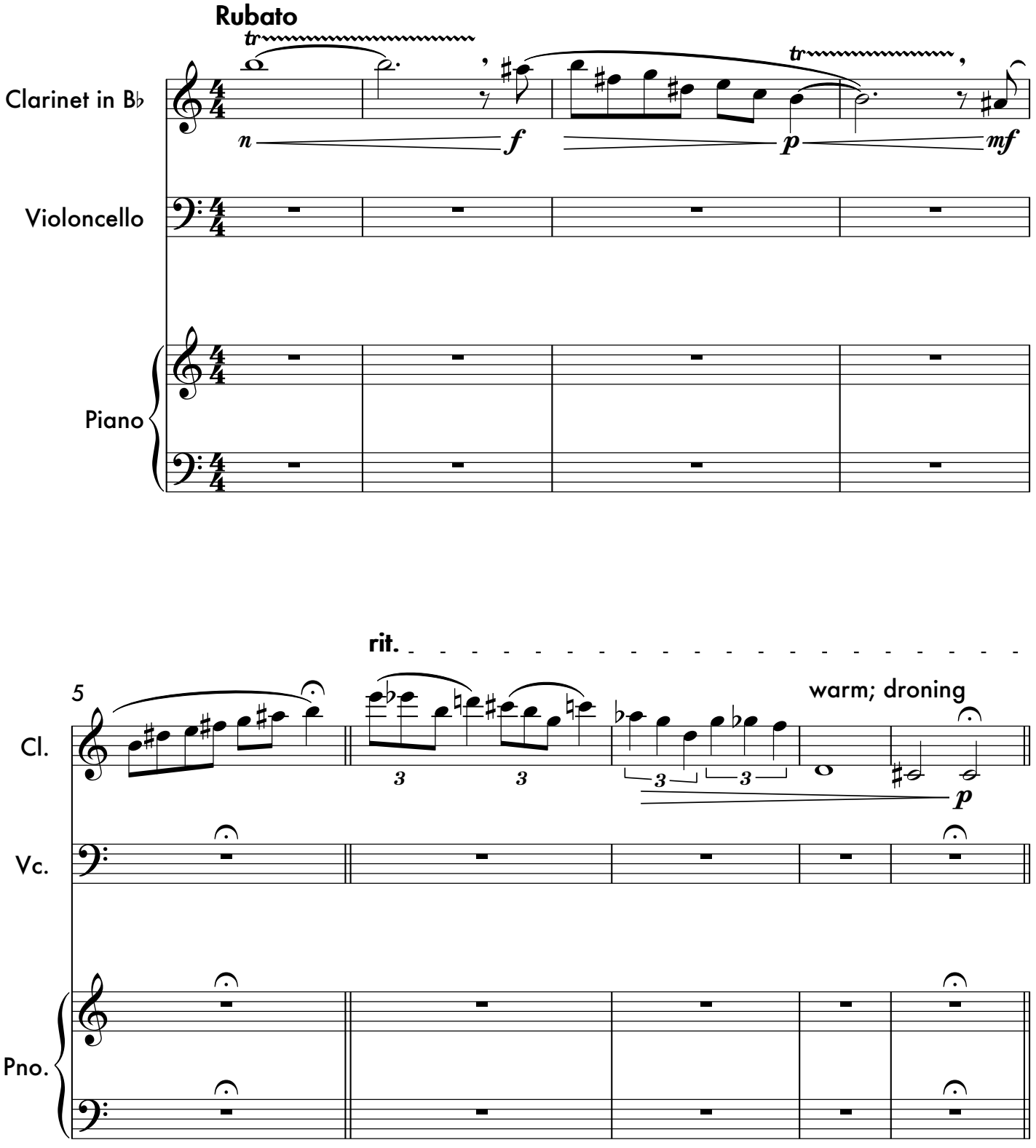
C Score

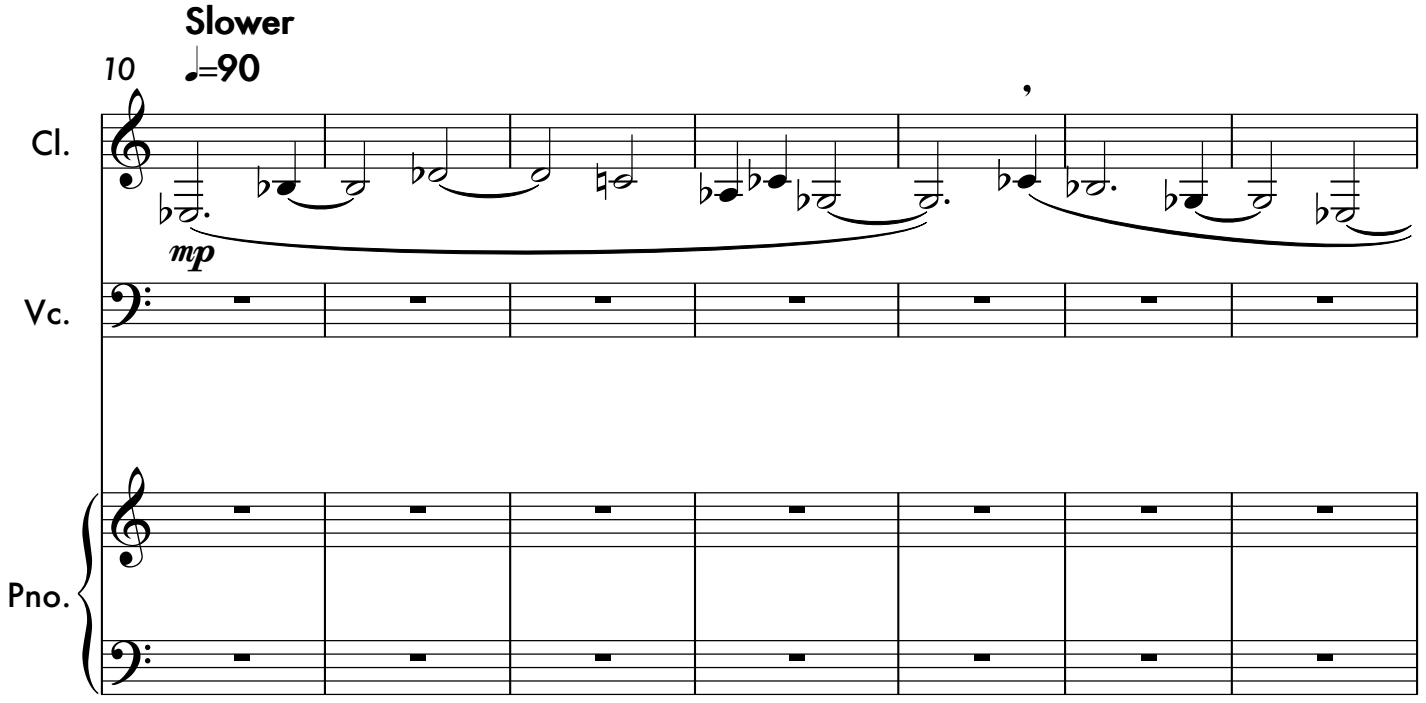
For Louis and Keith Medeiros

Family Conversations

I. Children Playing

Alexandra Medeiros

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10
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Pno.
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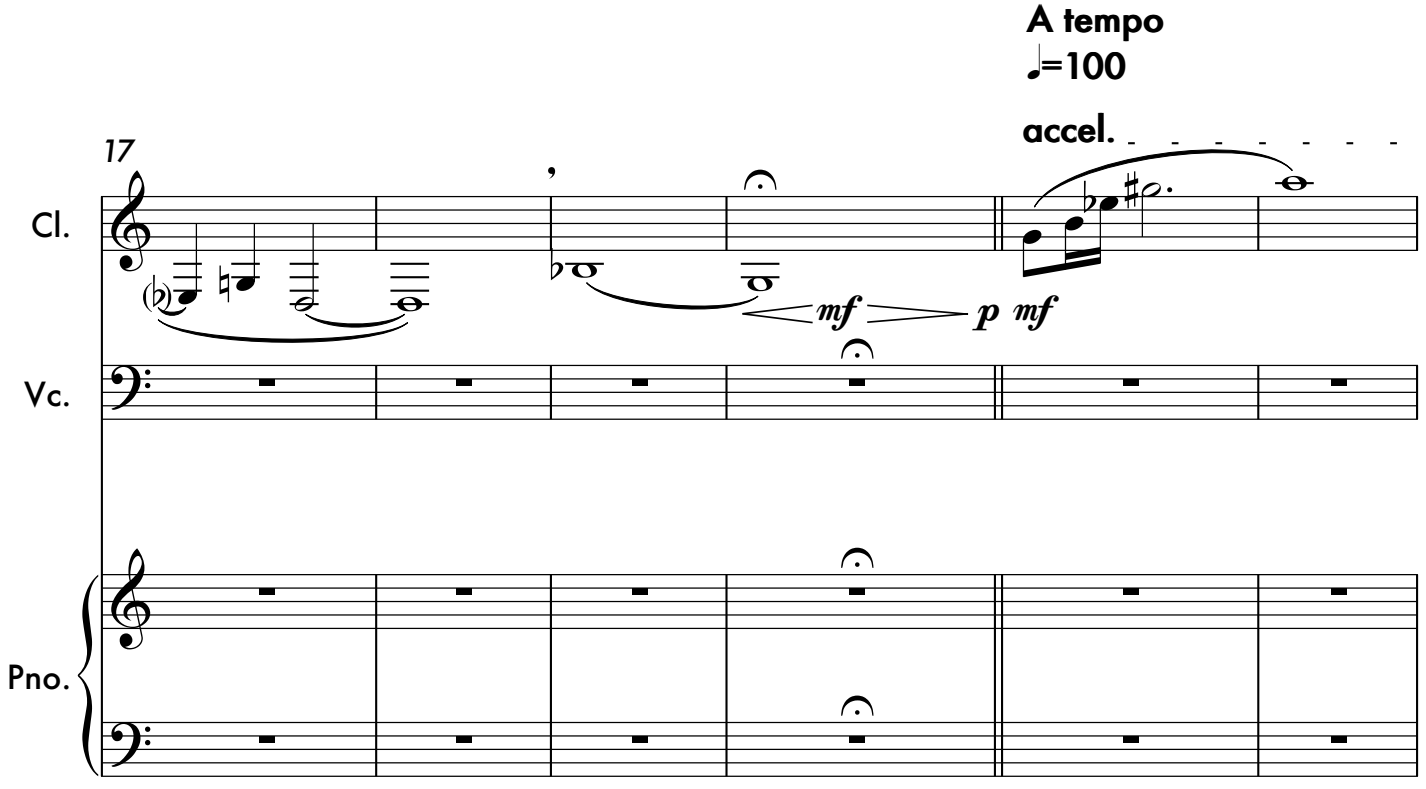
A tempo
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accel.
17
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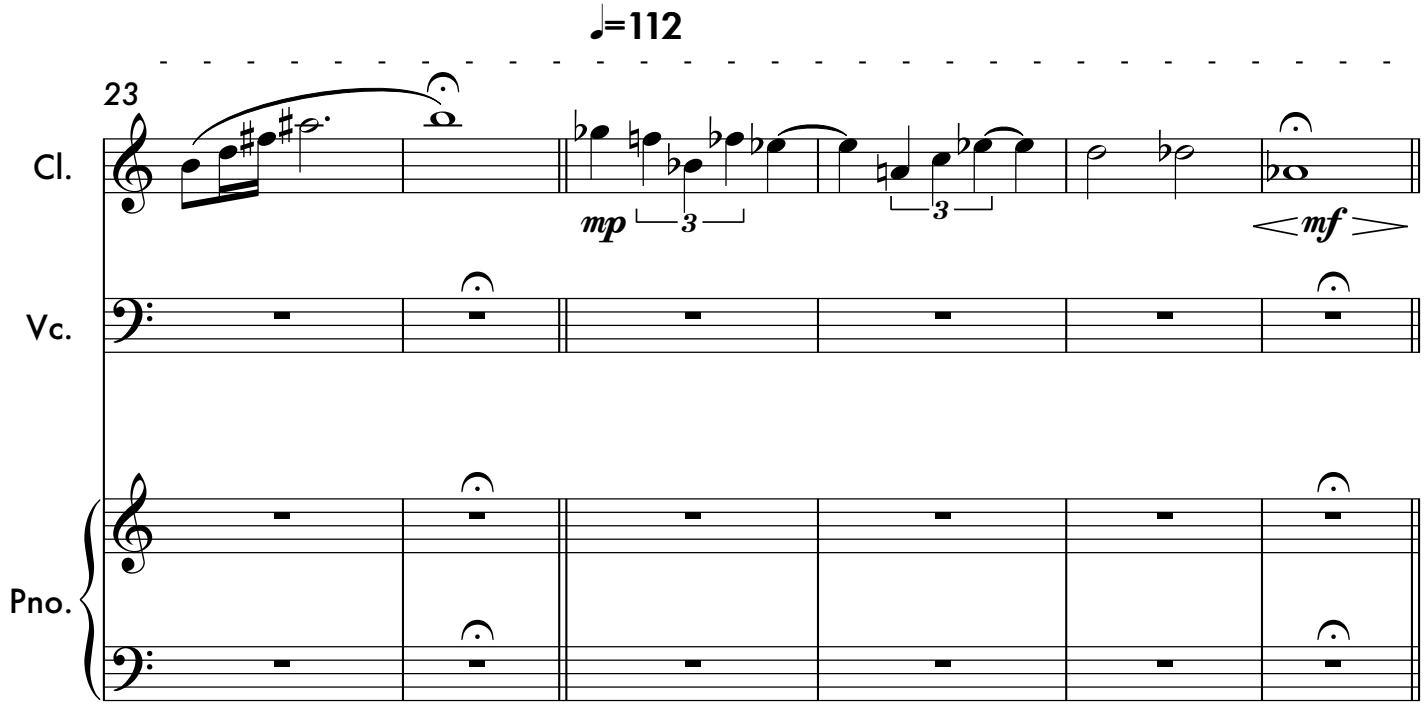
Pno.
mf
p
mf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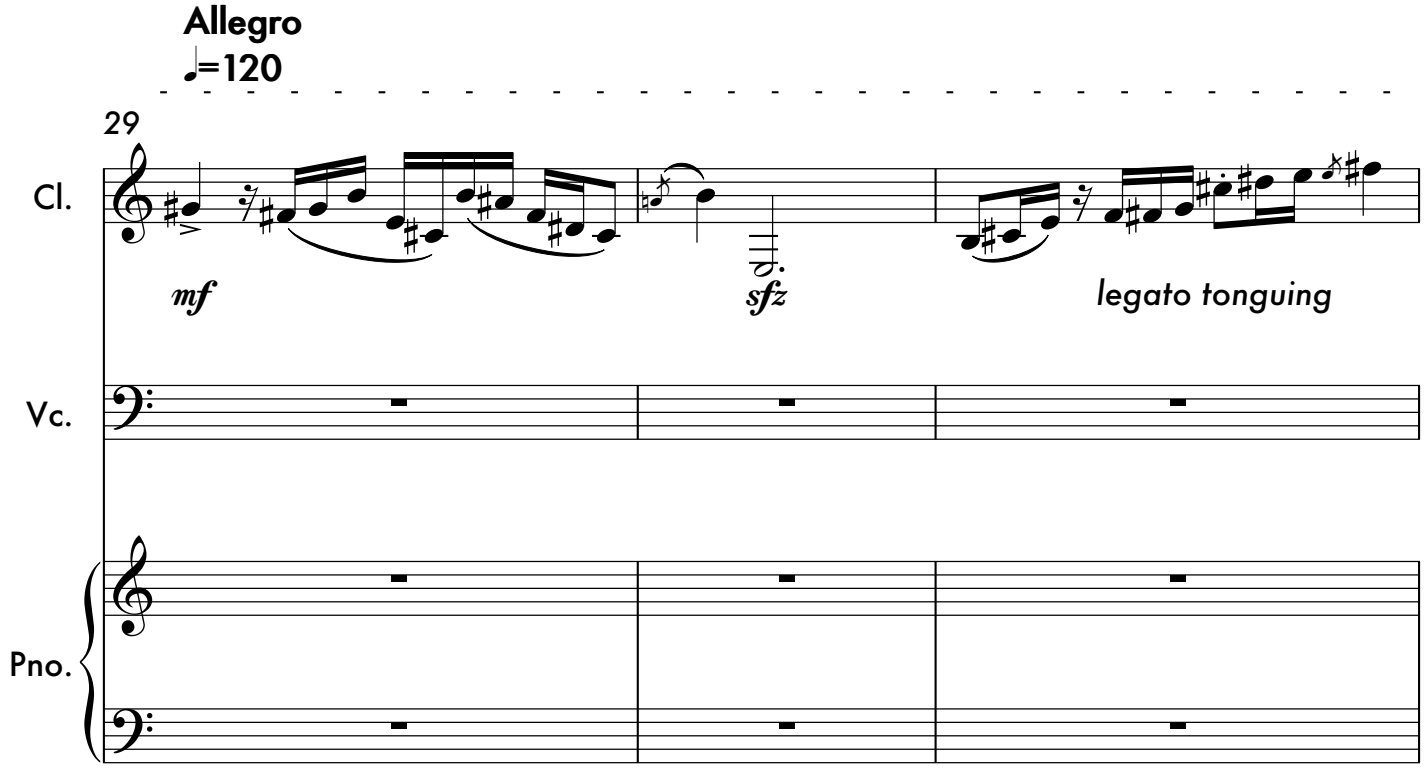
mp
3
3
mf


Allegro
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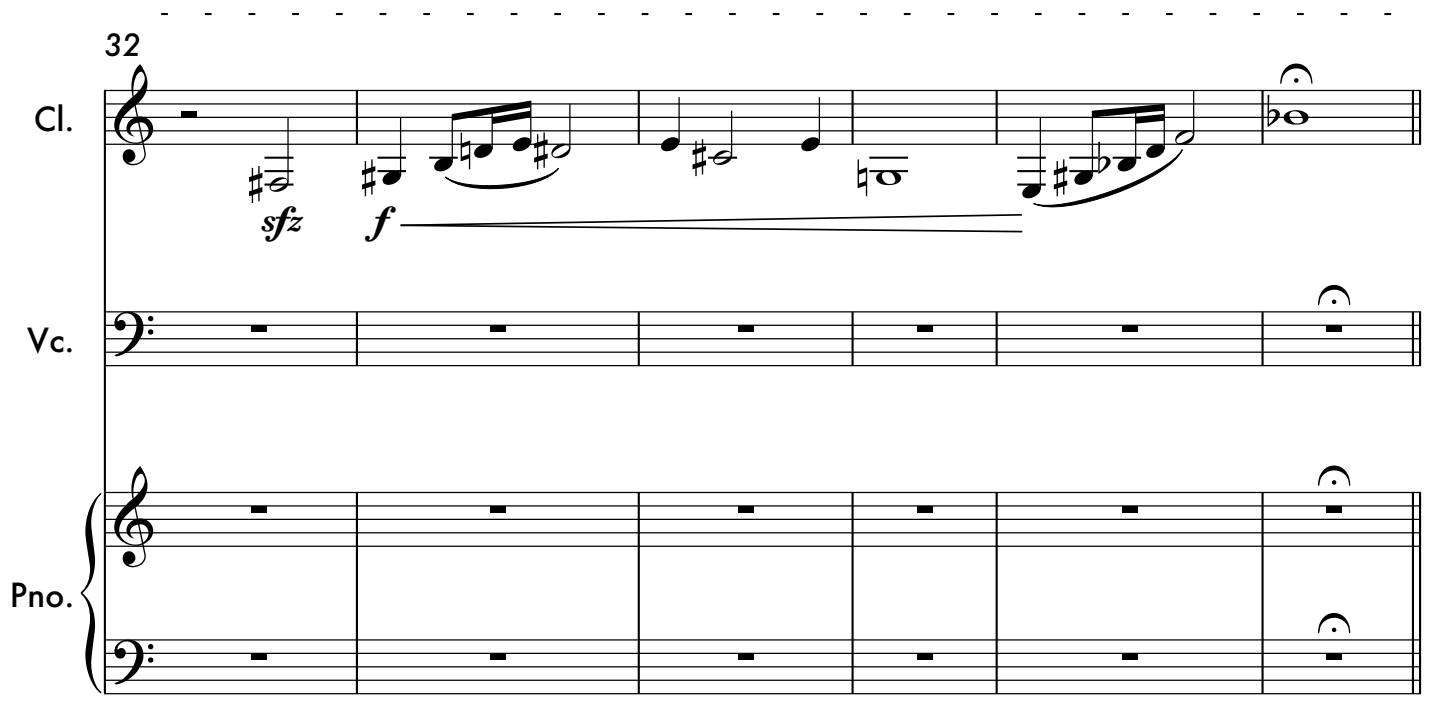
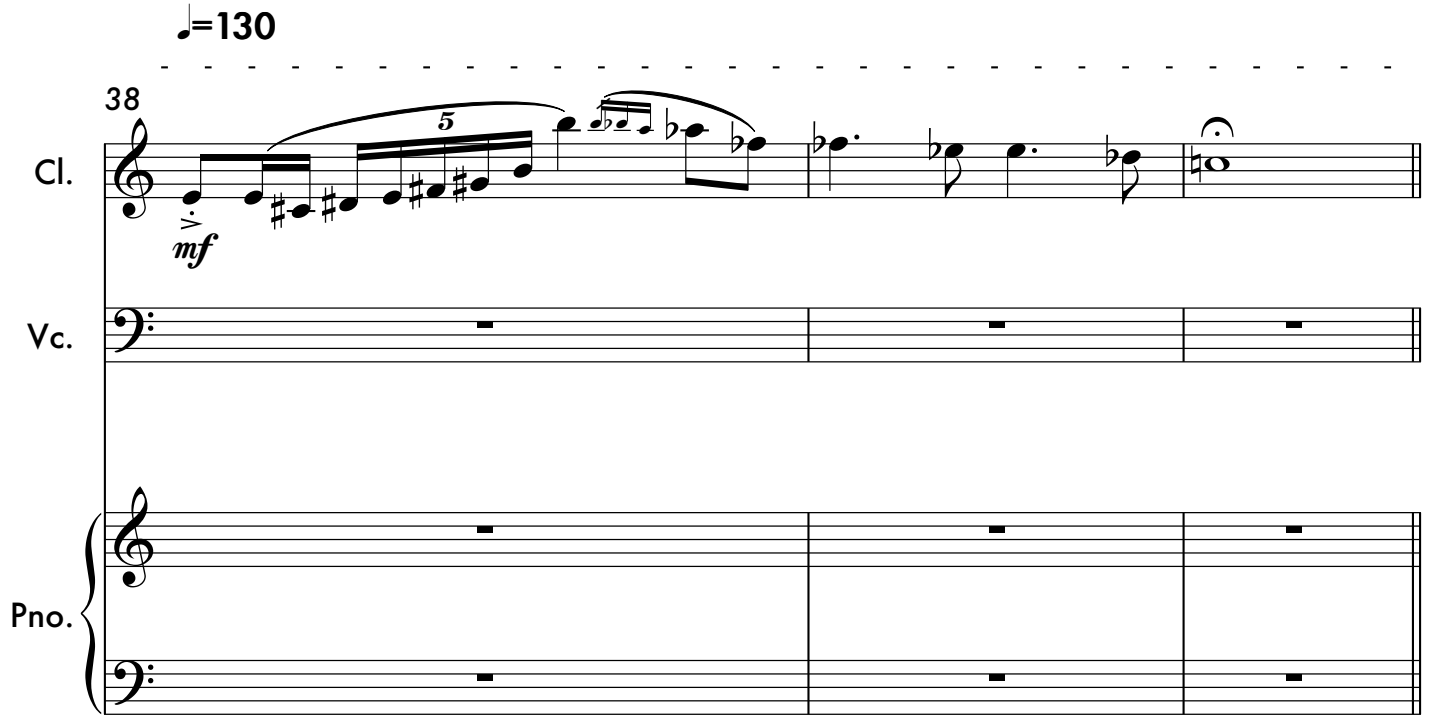
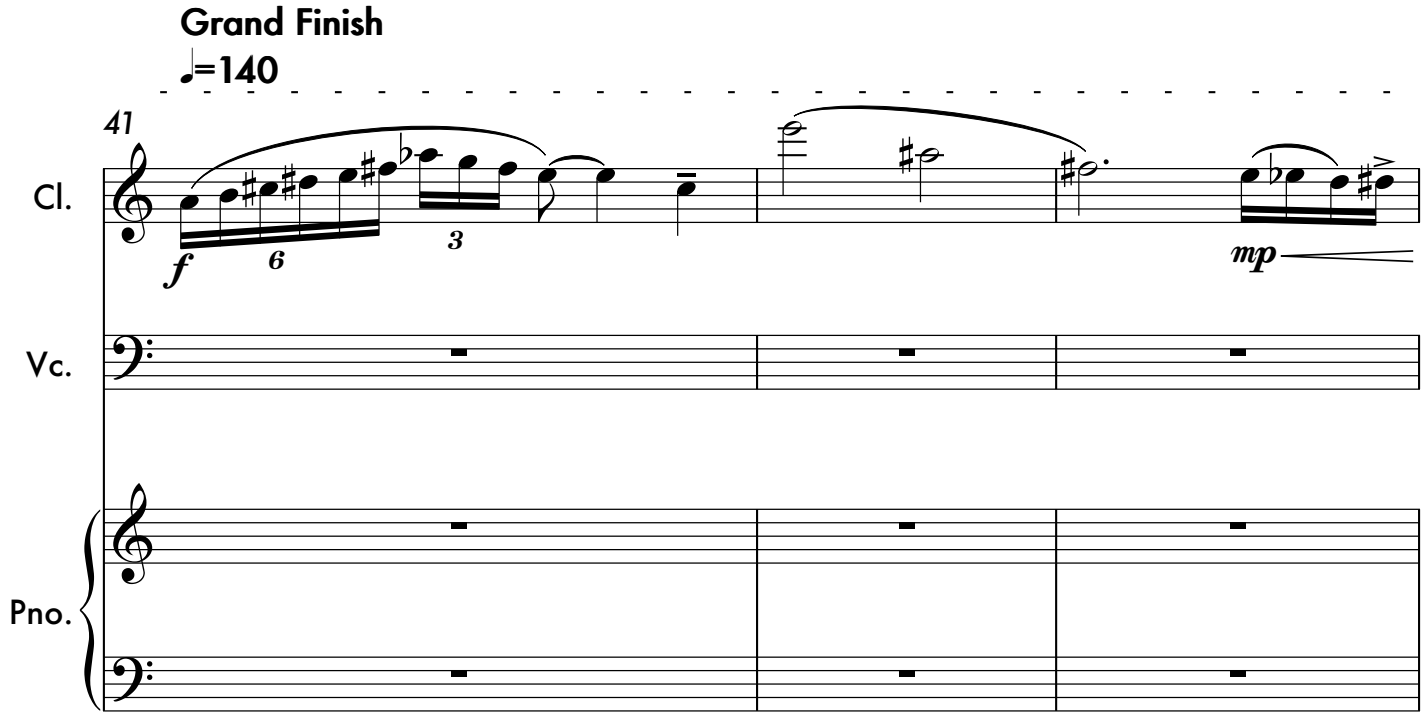
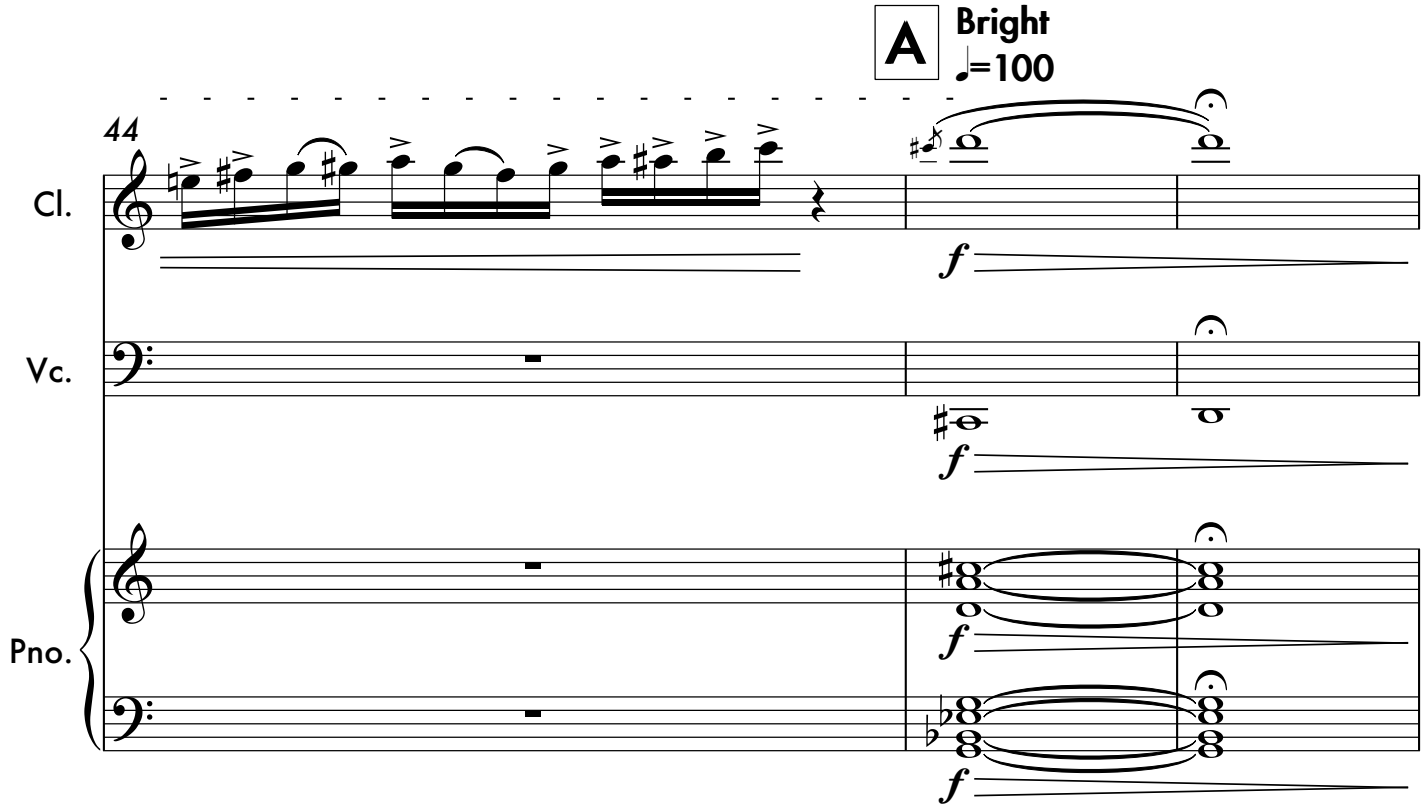
Cl.
Vc.
Pno.
mf
sfz
legato tonguing


32
Cl.
Vc.
Pno.
sfz
f


♩=130
38
Cl.
Vc.
Pno.
5
mf


Grand Finish
♩=140
41
Cl.
Vc.
Pno.
f
6
3
mp


A
Bright
♩=100
44
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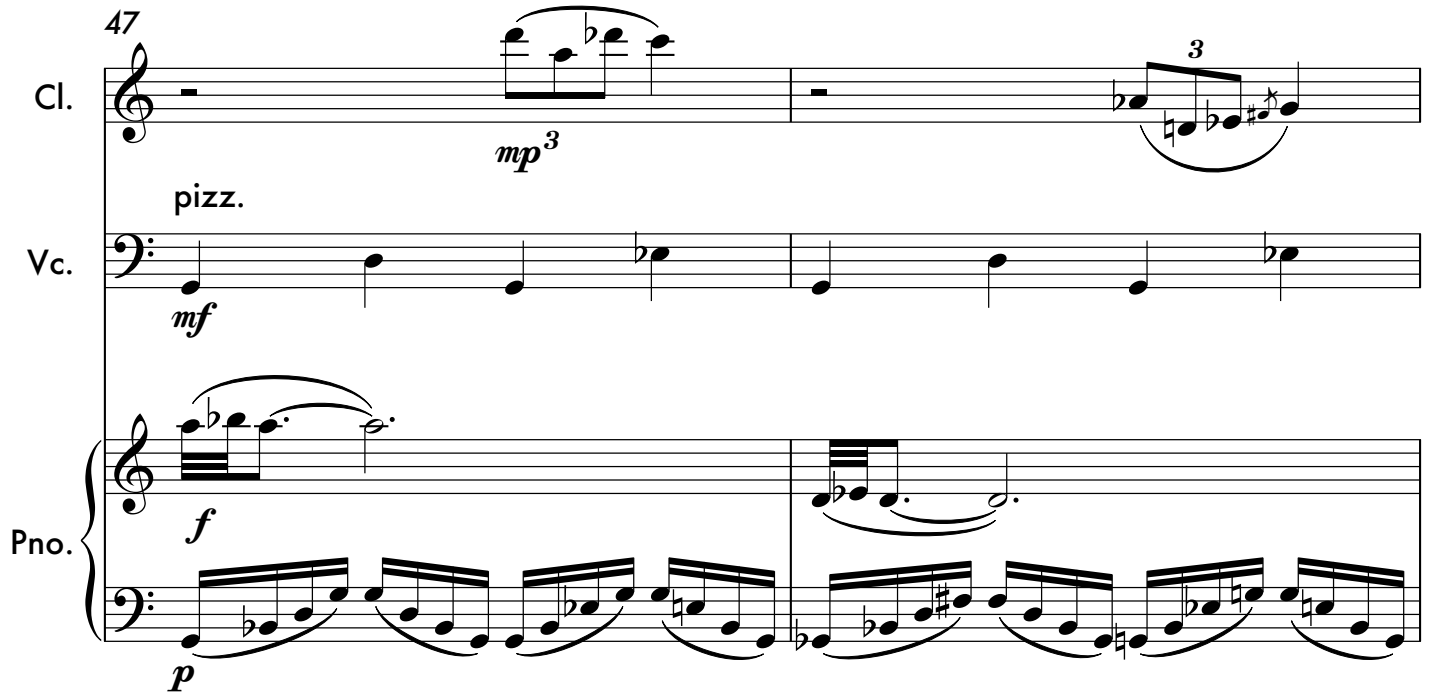
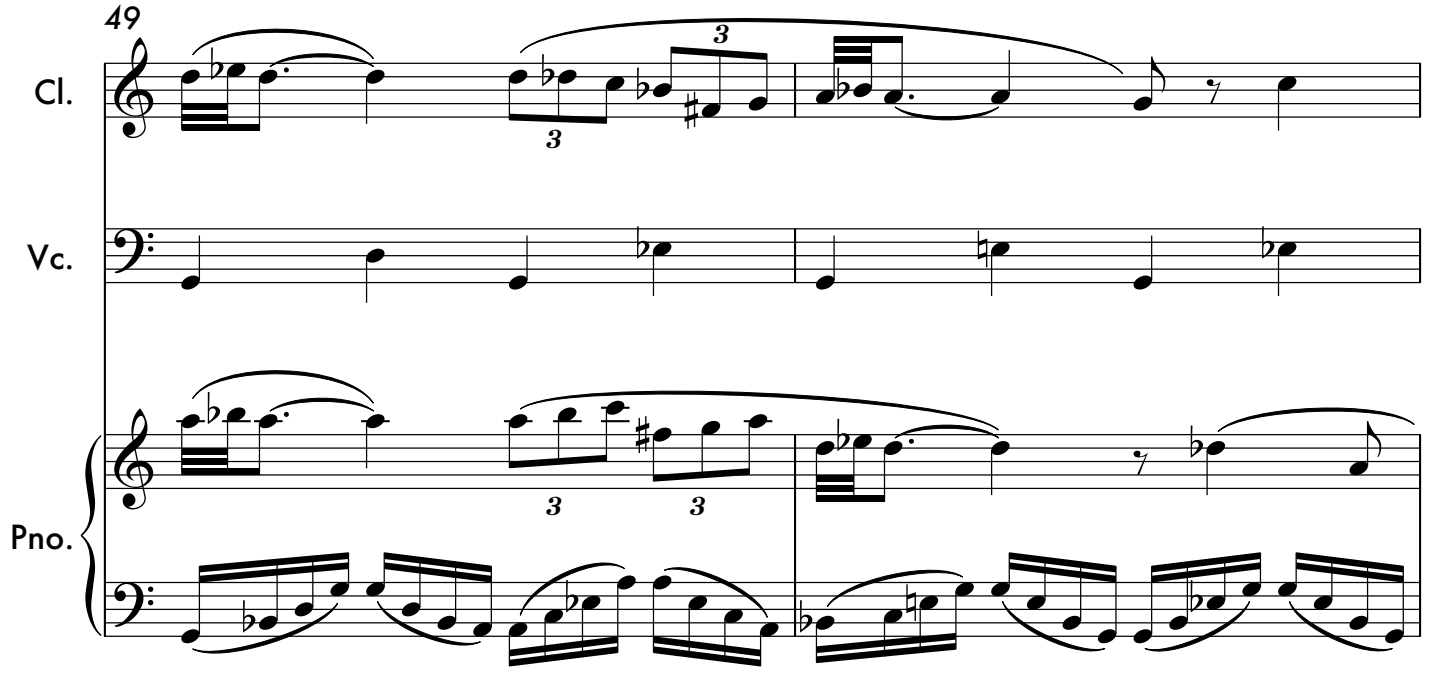
Vc.
Pno.
f
f
f
f


47
Cl.
mp
3
pizz.
Vc.
mf
f
Pno.
p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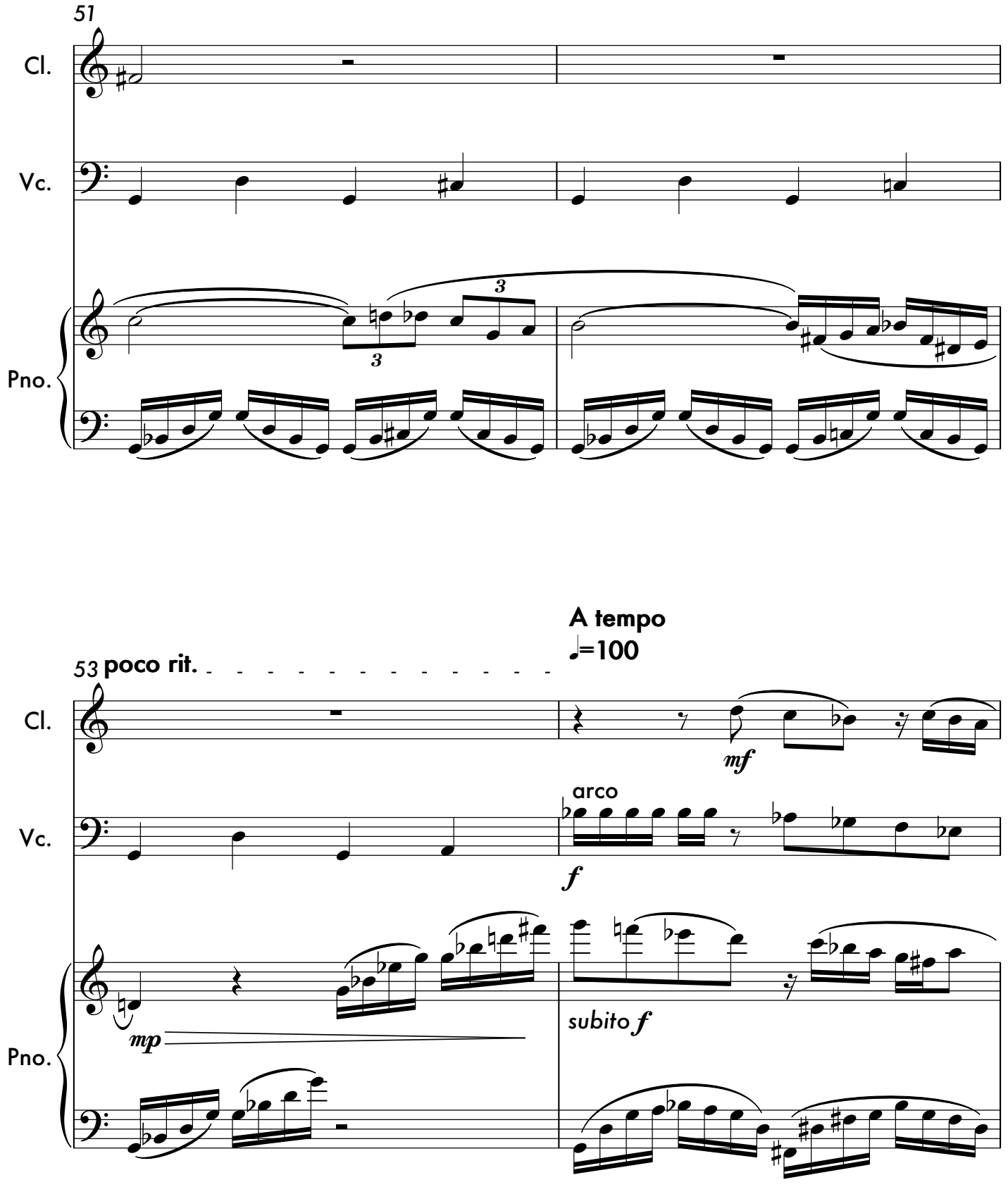
Cl.
3
3
Vc.
Pno.
3
3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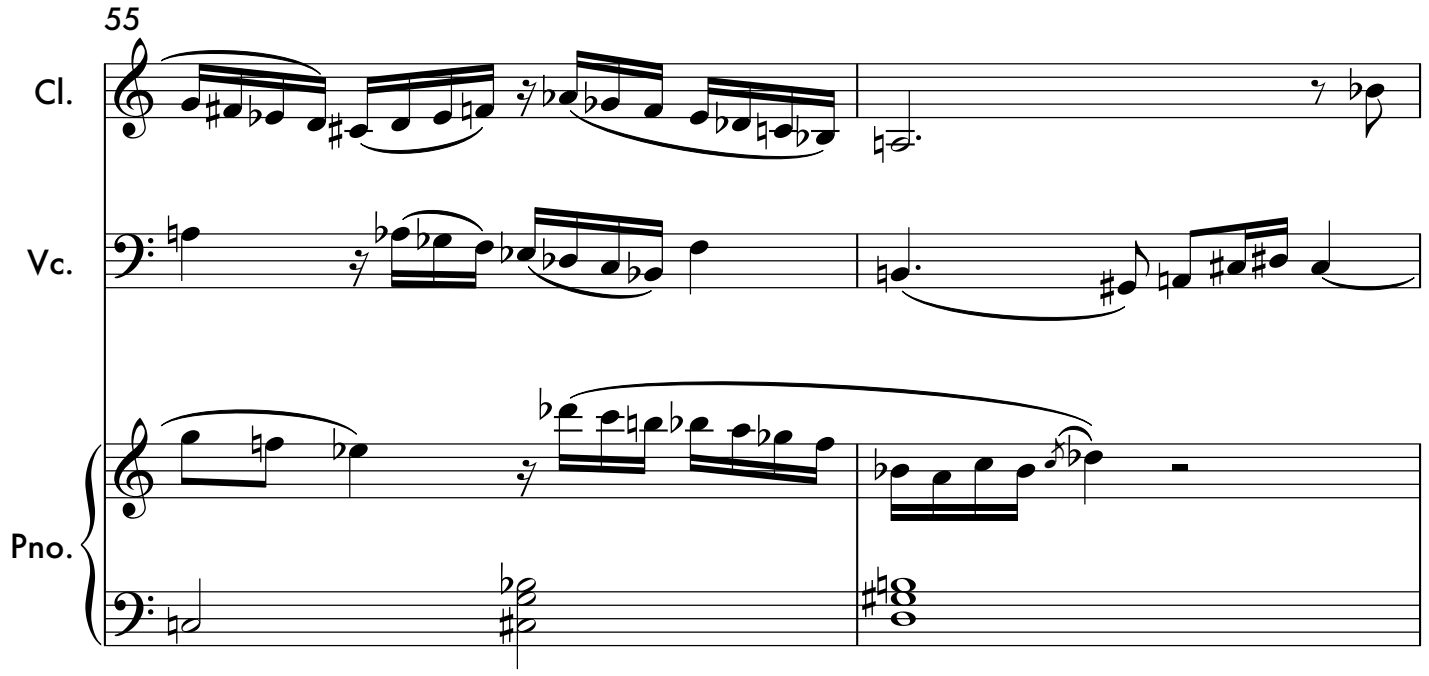
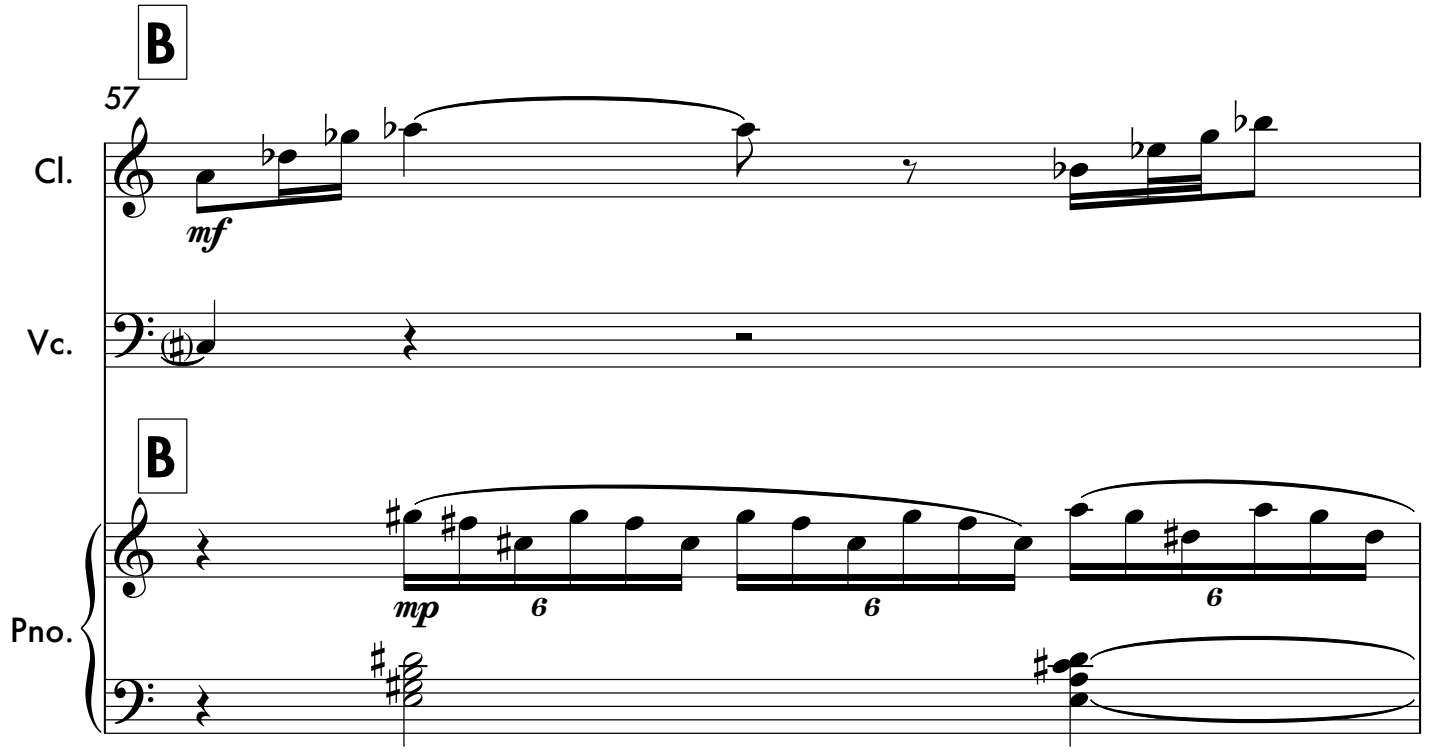
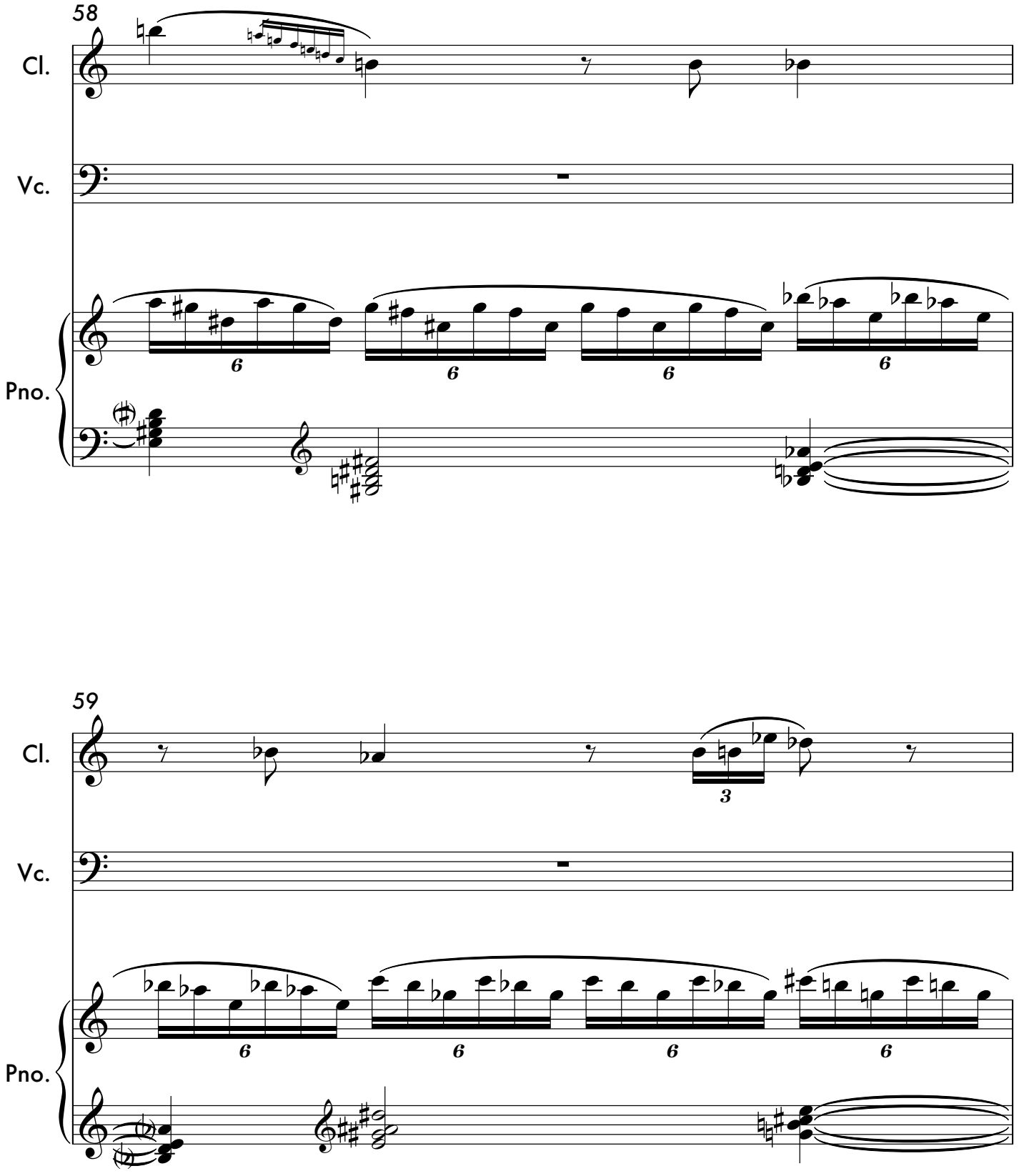
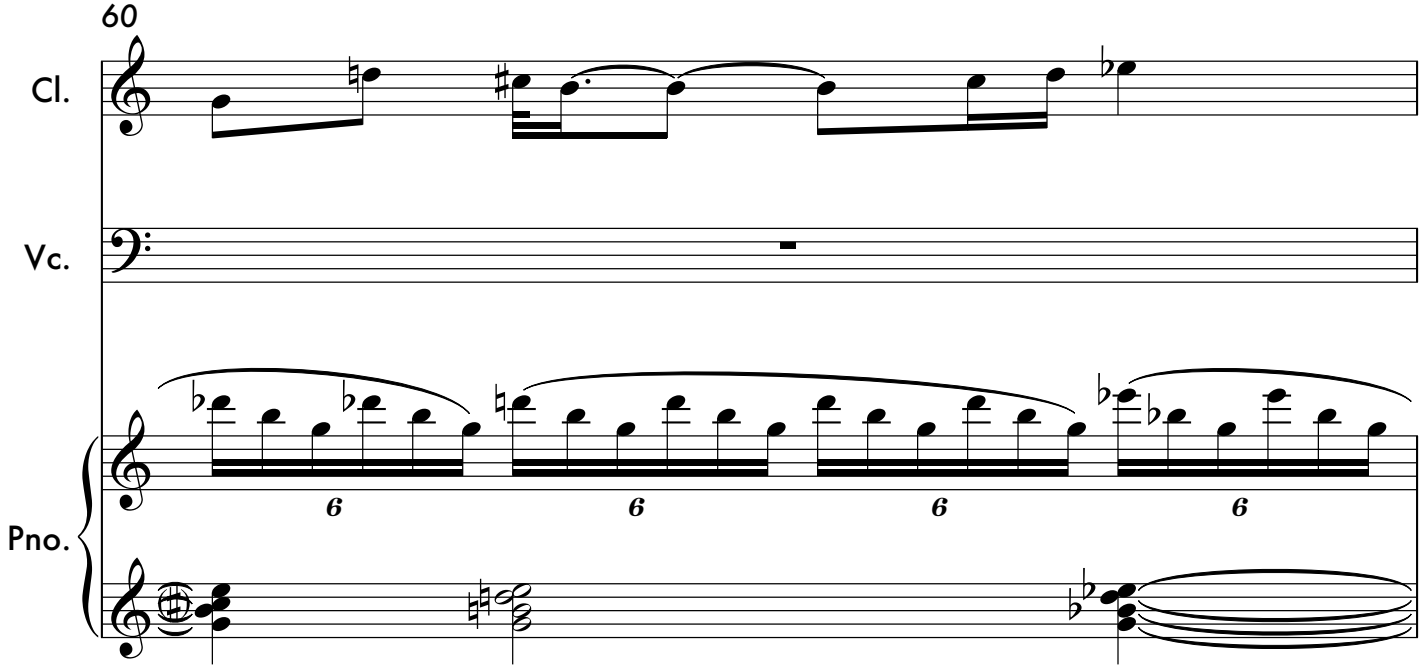
Cl.
Vc.
Pno.
3
3
53 poco rit.
A tempo
♩=100
mf
arco
f
mp
subito f


55
Cl.
Vc.
Pno.


B
57
Cl.
mf
Vc.
B
Pno.
mp
6
6
6


58
Cl.
Vc.
Pno.
6
6
6
6
59
Cl.
Vc.
Pno.
3
6
6
6
6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Cl.
Vc.
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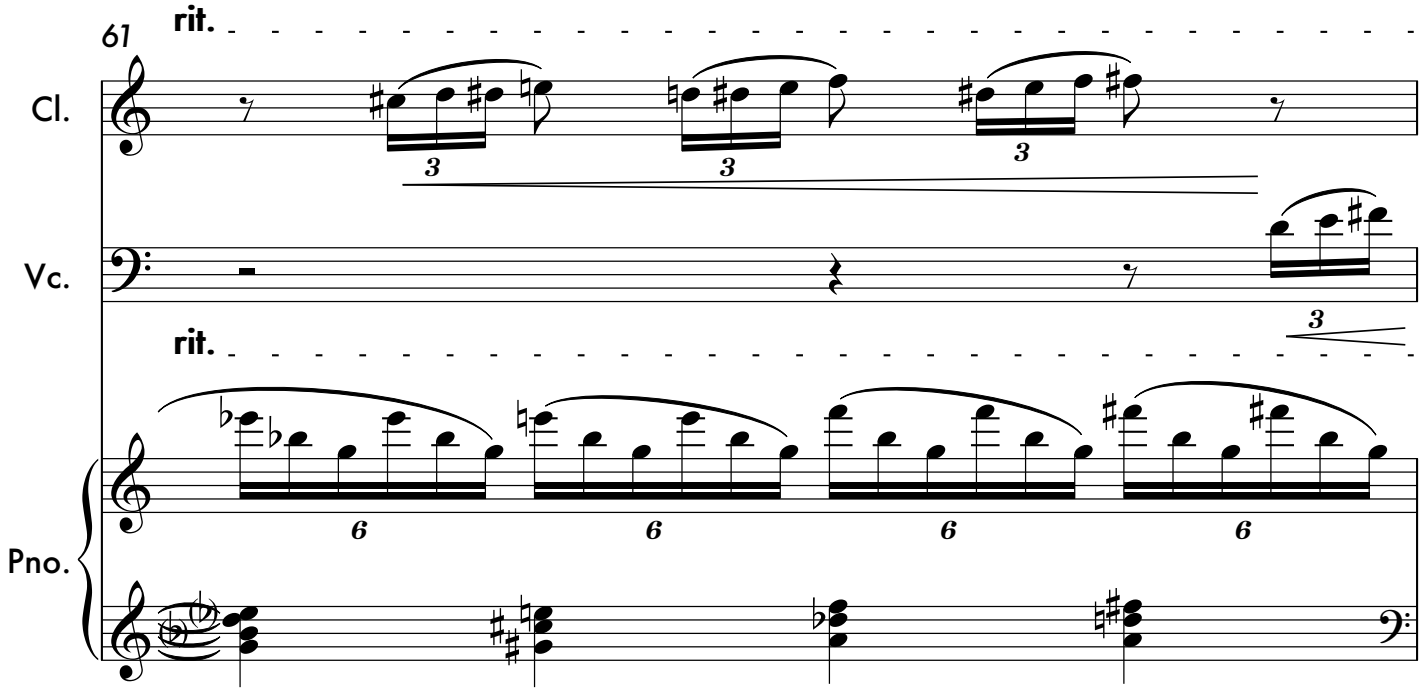
6
6
6
6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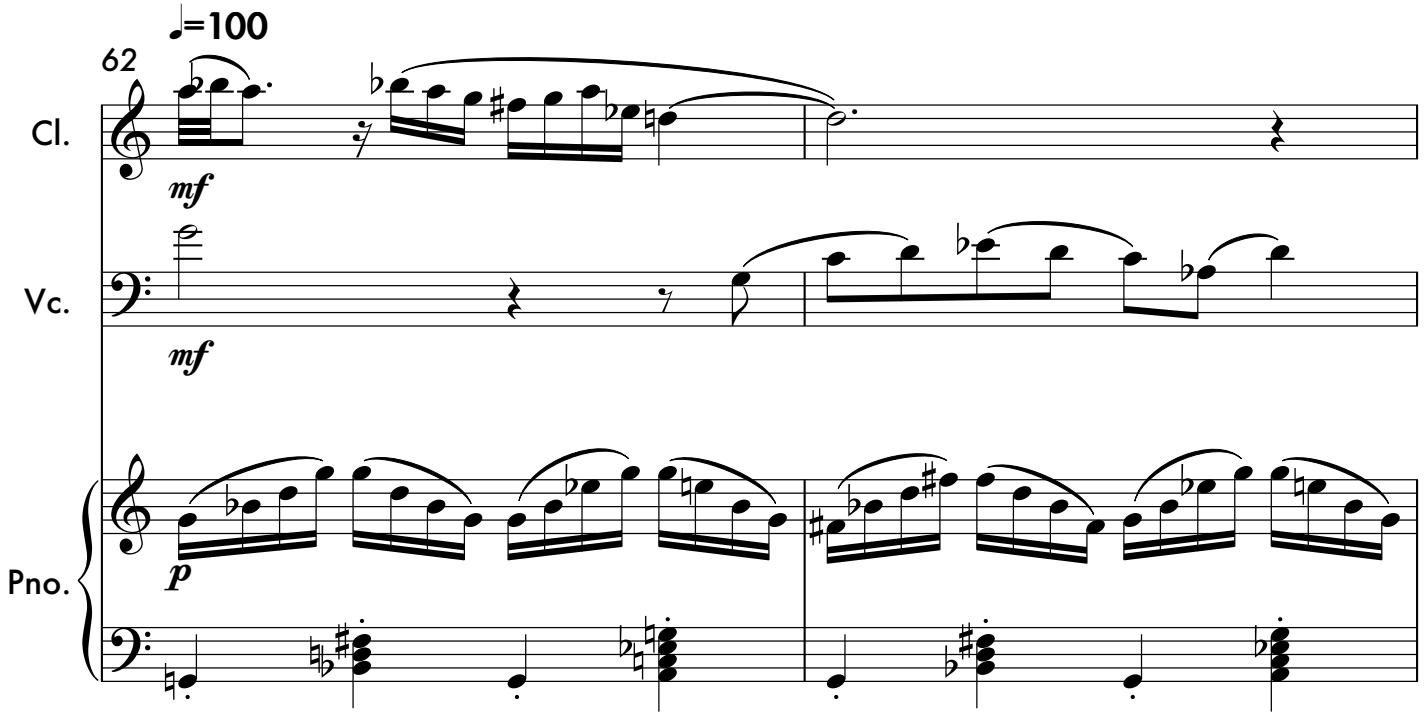
rit.
Cl.
3
3
3
Vc.
3
rit.
Pno.
6
6
6
6


♩=100
62
Cl.
mf
Vc.
mf
Pno.
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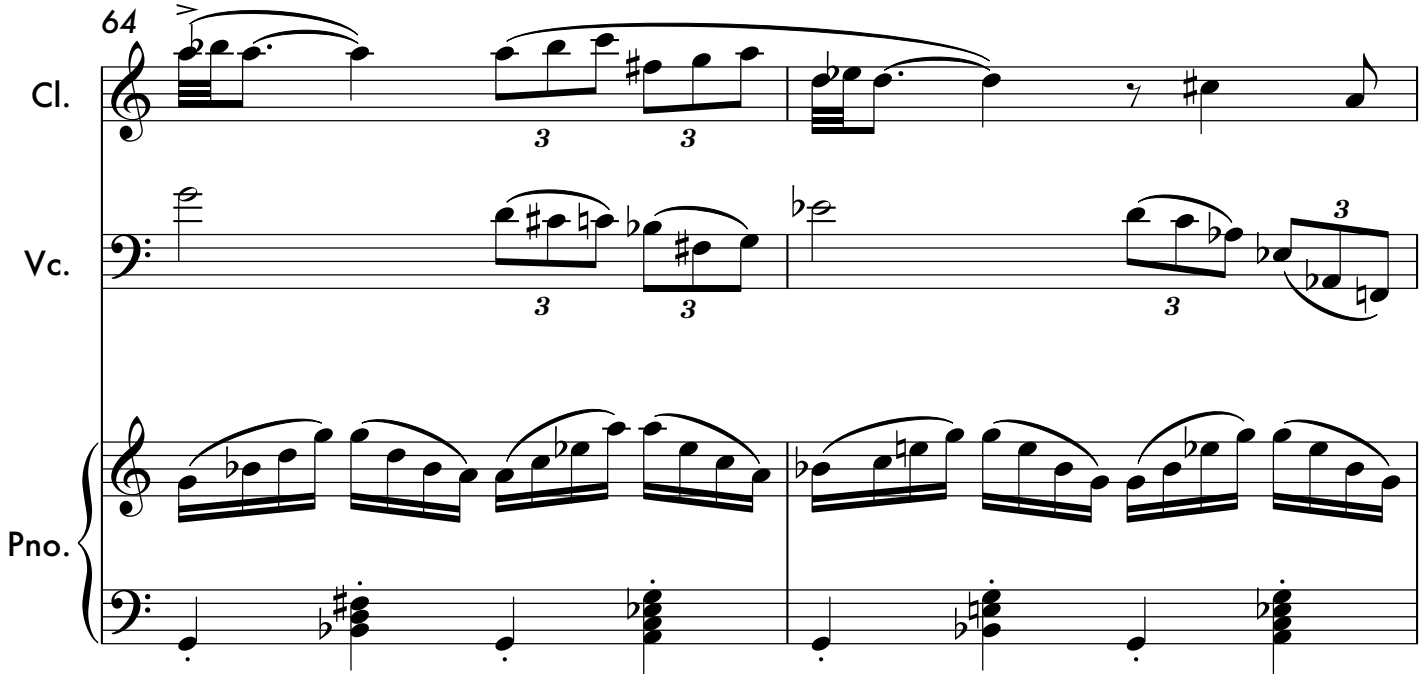
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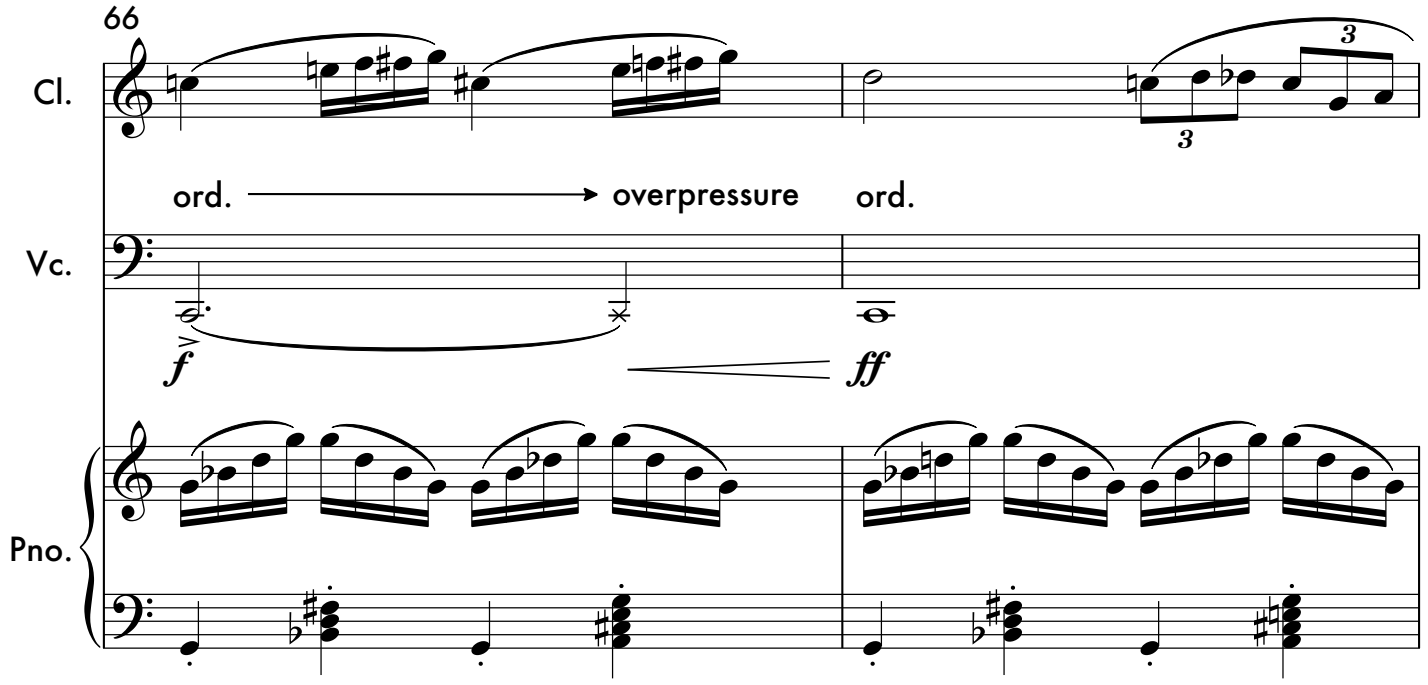
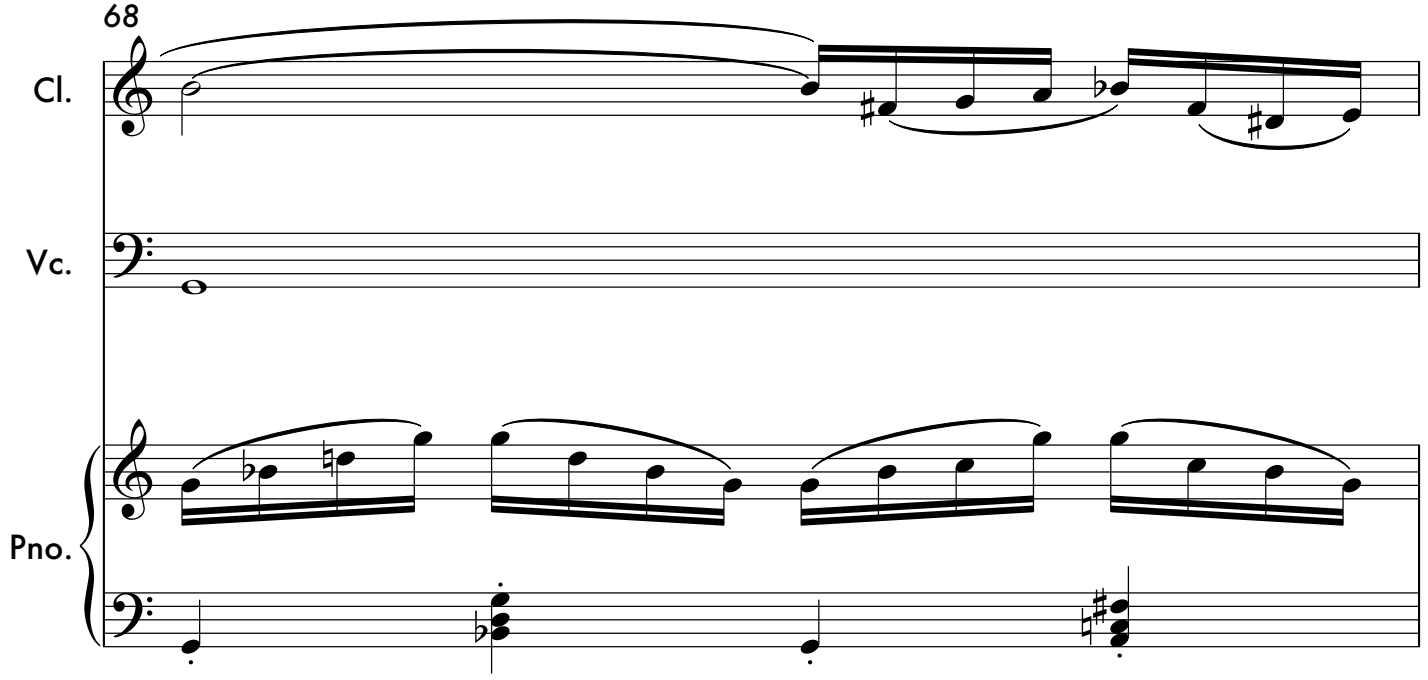
3
3
3
Pno.


66
Cl.
3
3
ord.
overpressure
ord.
Vc.
f
ff
Pno.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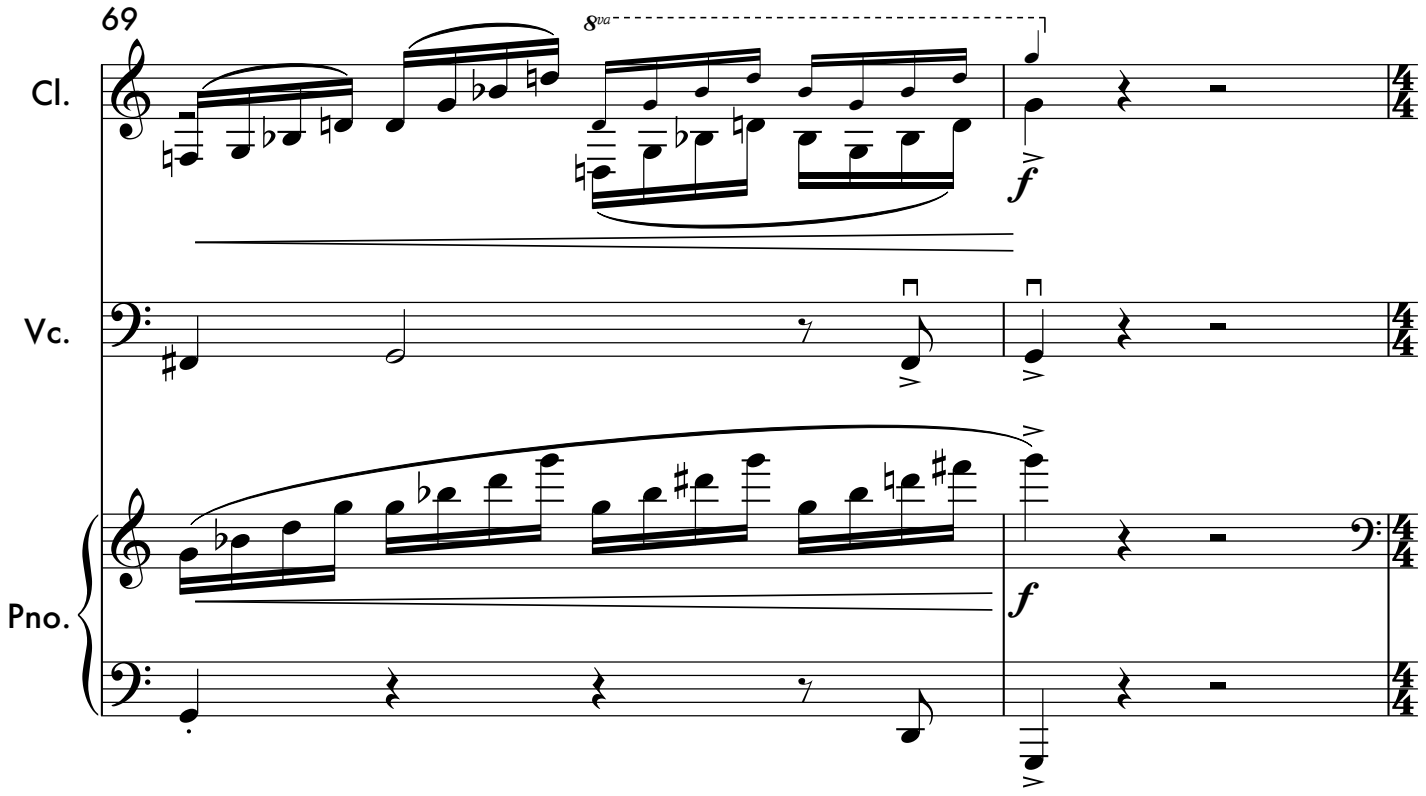
Cl.
Vc.
Pno.

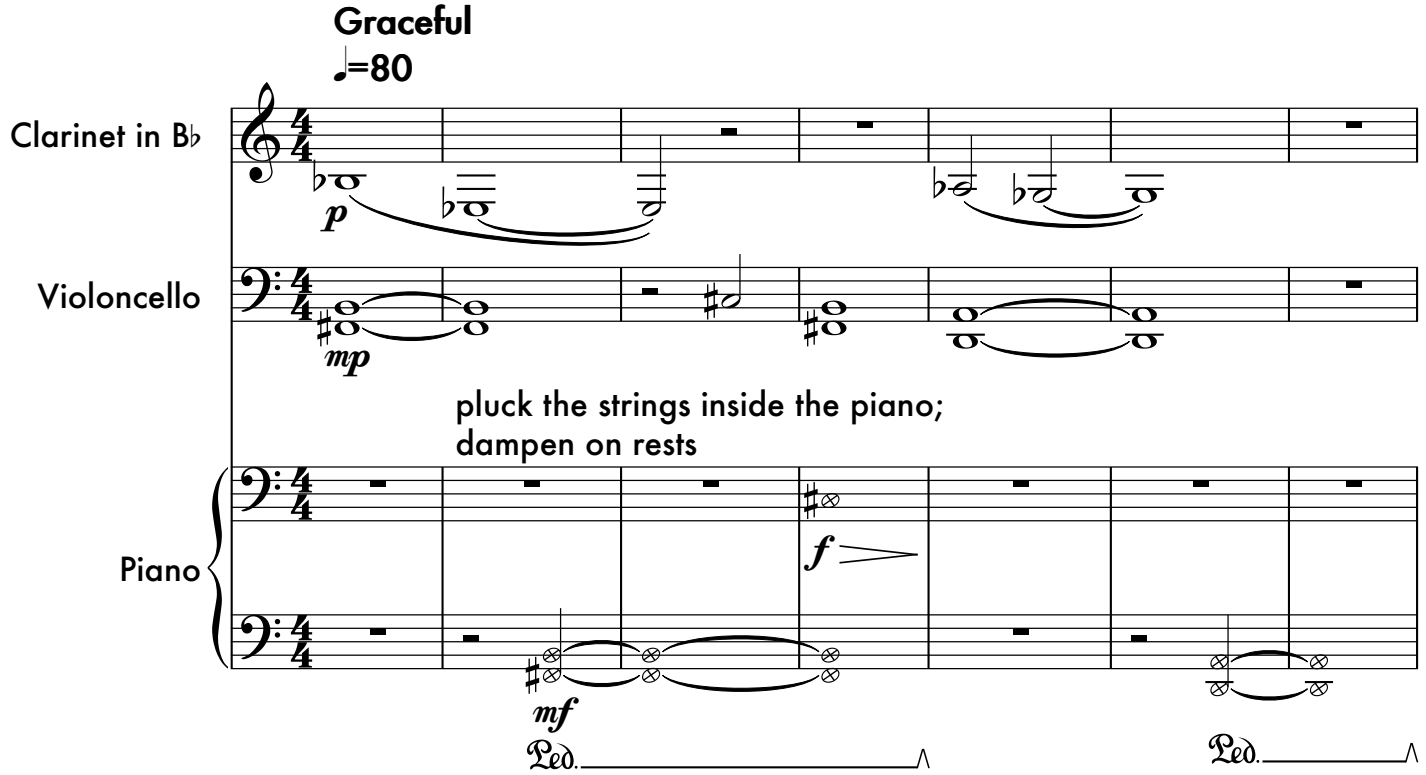

69
8va
Cl.
Vc.
Pno.
f
f

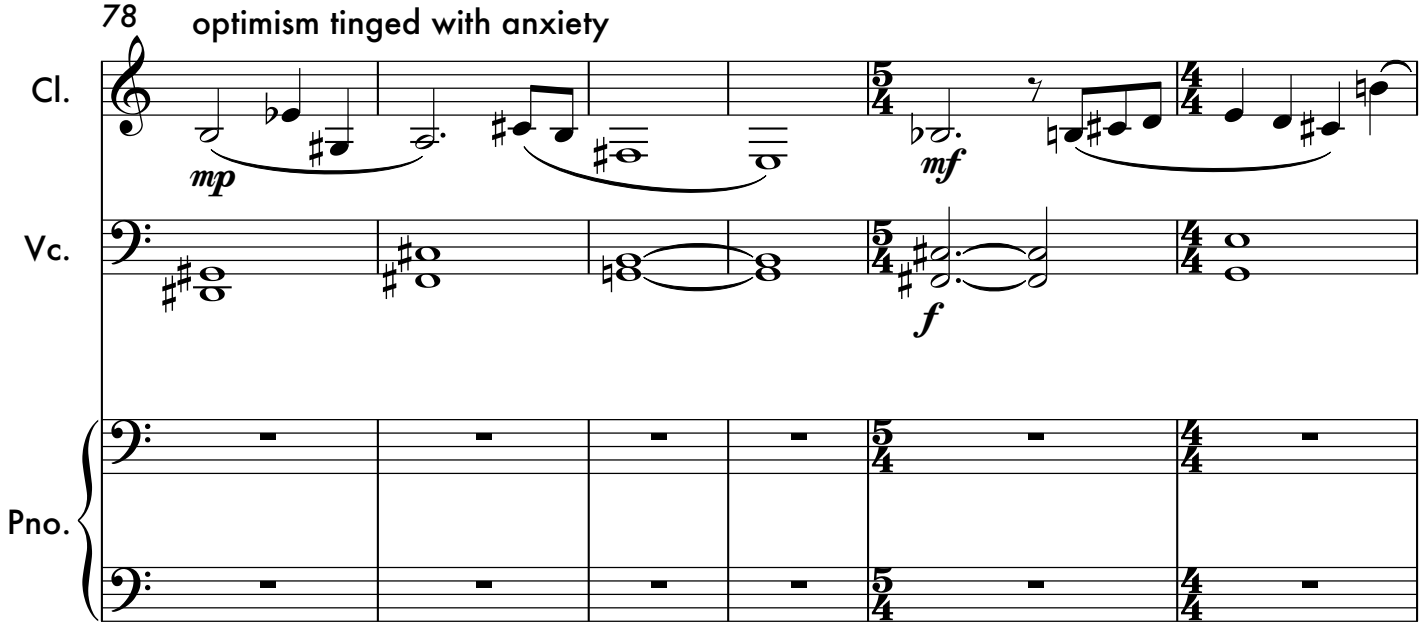
For Louis and Keith Medeiros

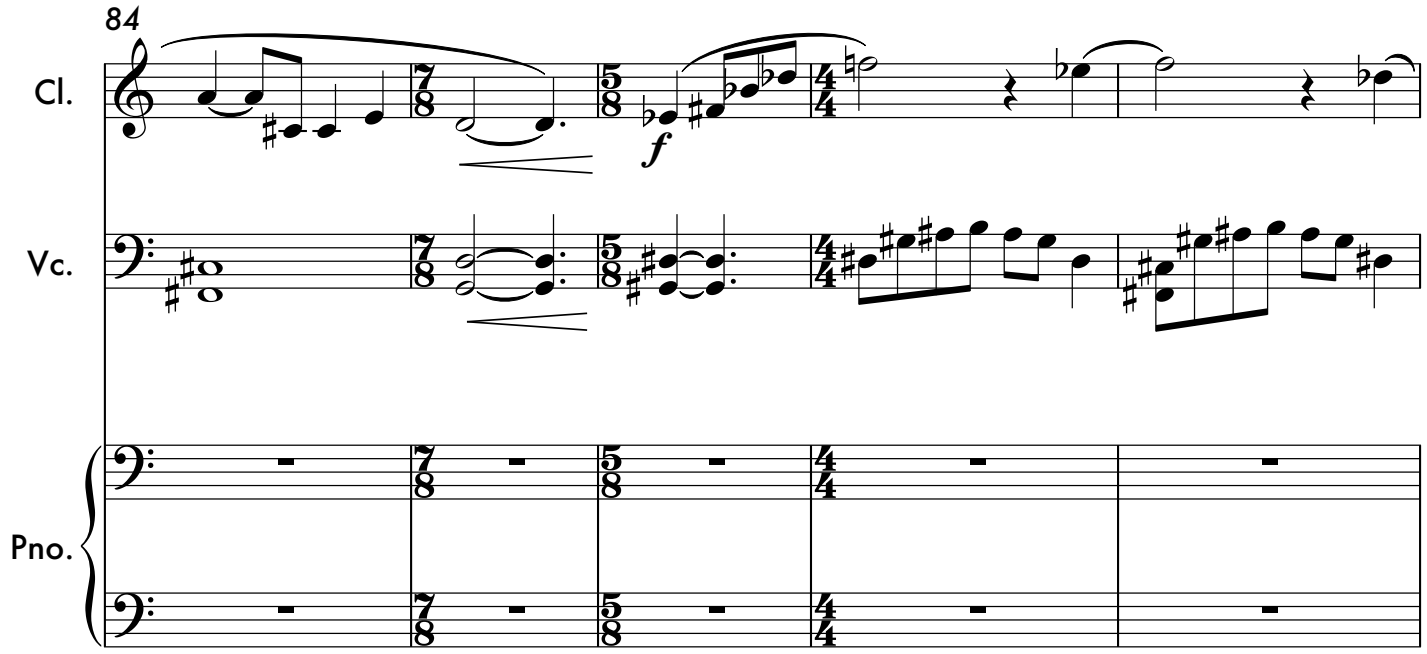
Family Conversations

II. Parents in Love

Alexandra Medeiros



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Pno.
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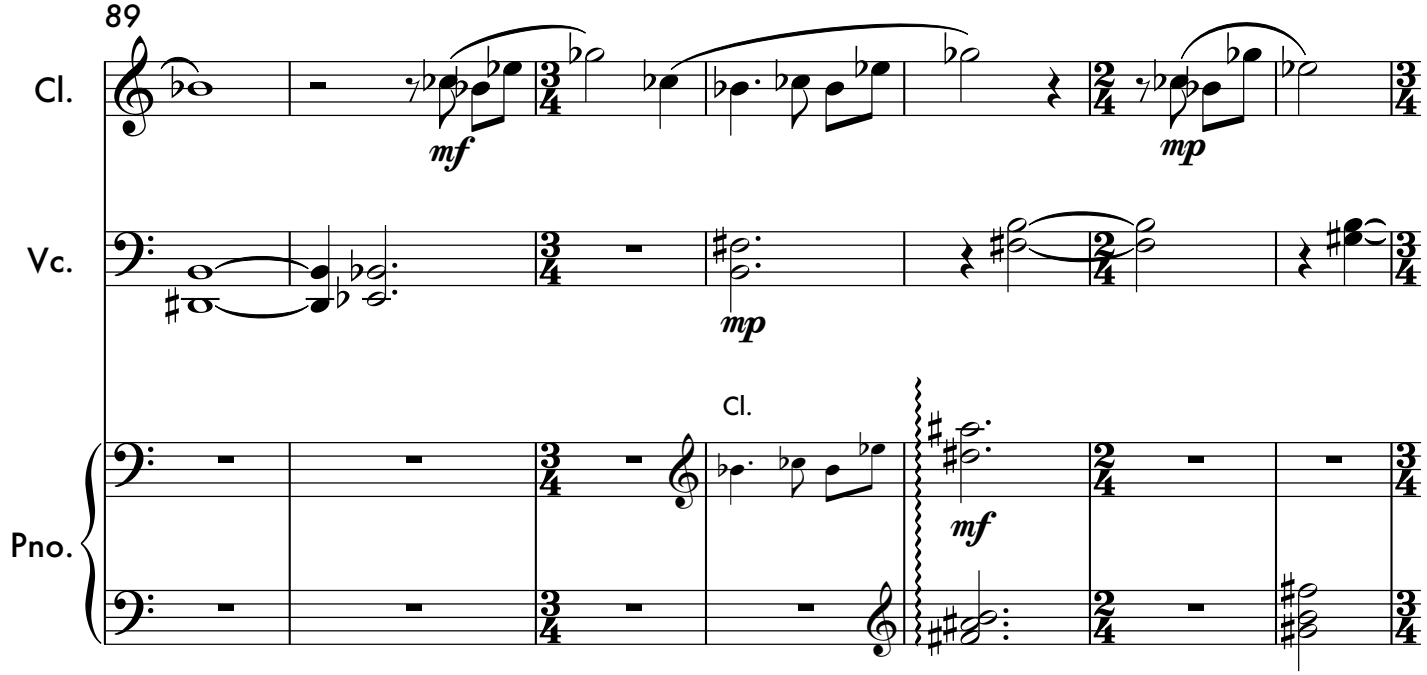
89
Cl.
Vc.
Pno.
mf
mp
mp
Cl.
mf

96
rit.
C
Espressivo
♩=84
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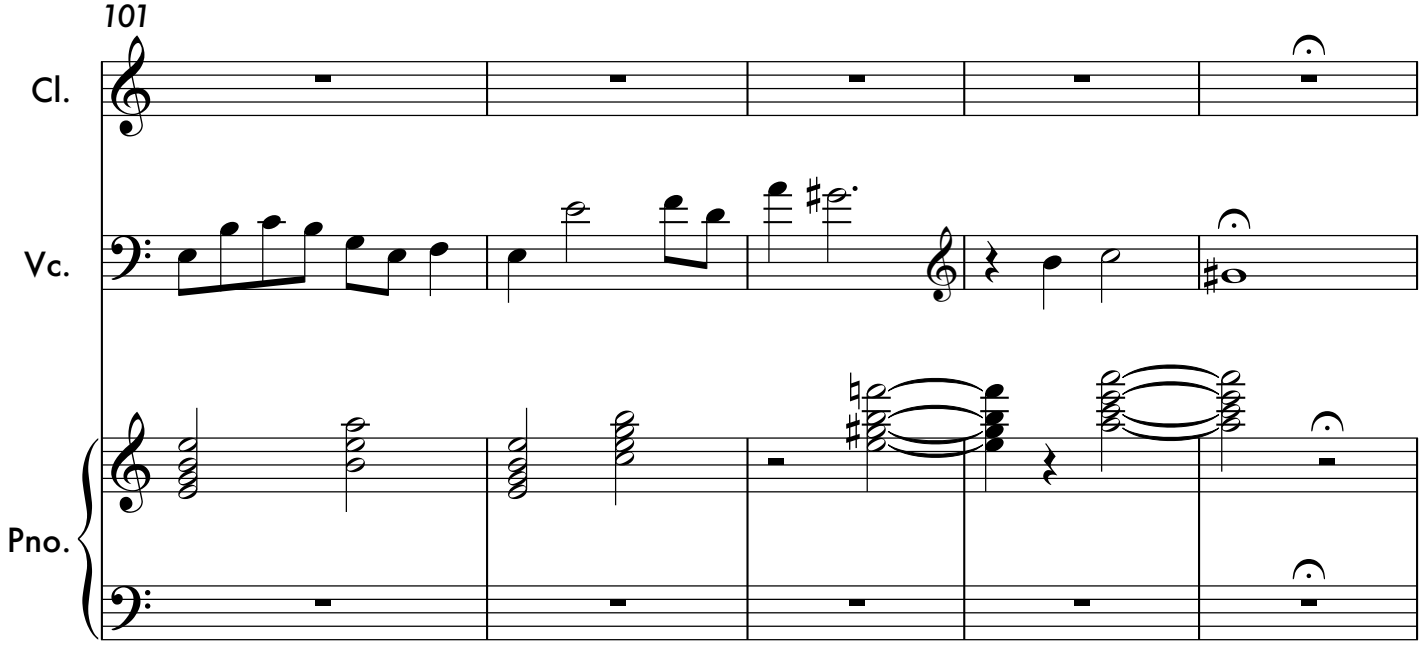
p
pp
vibrato
Vc.
n
mf
C
Pno.
pp
mp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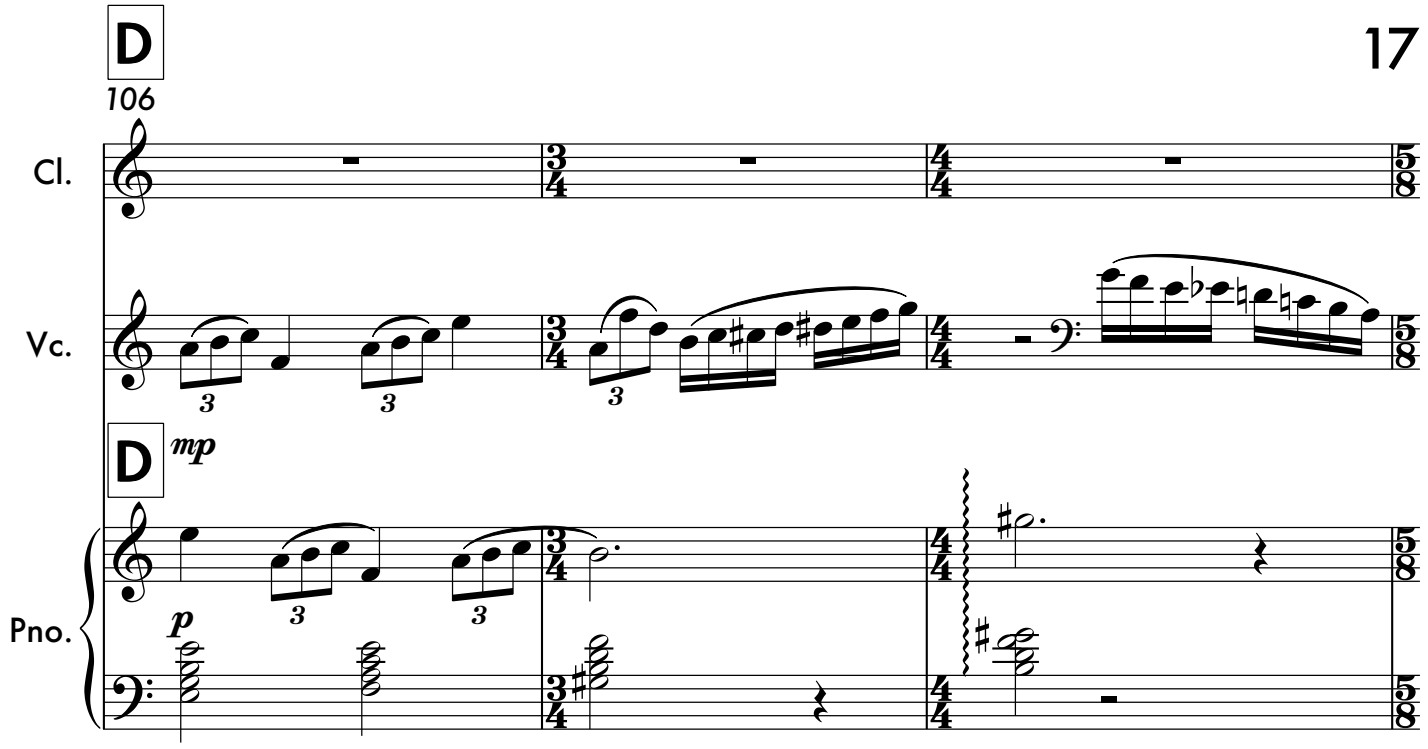
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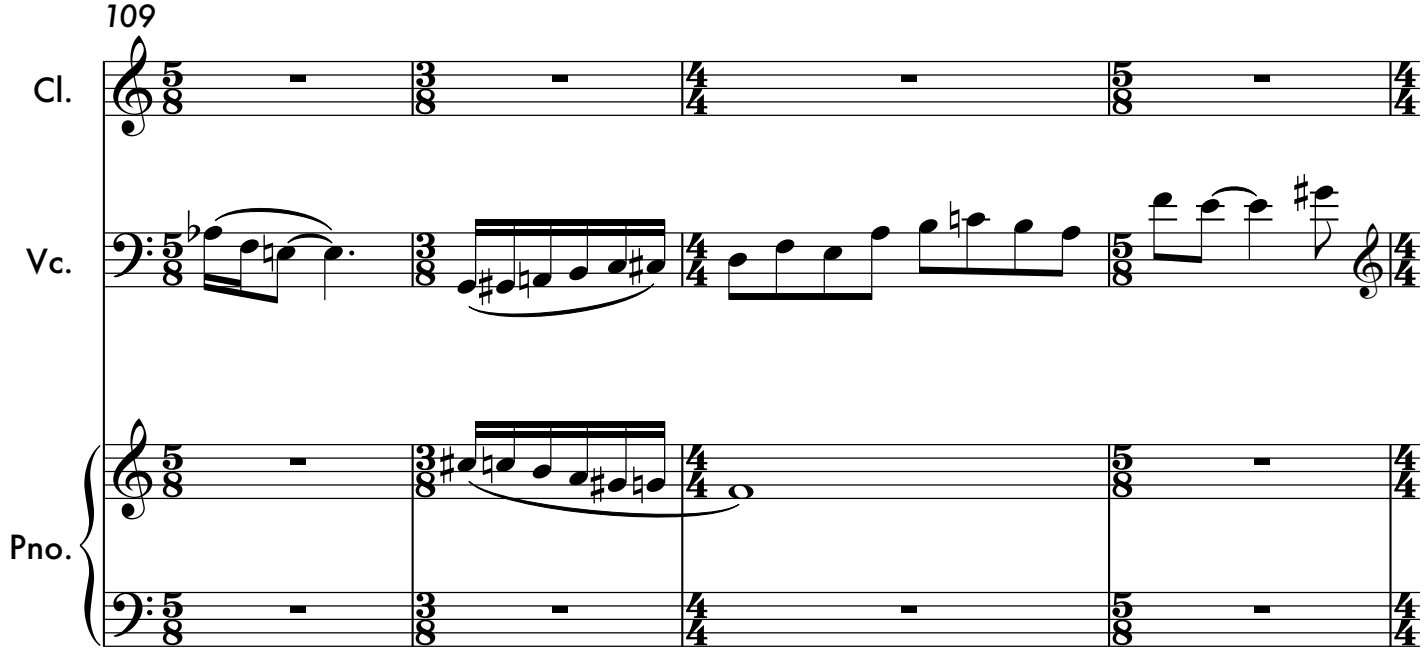
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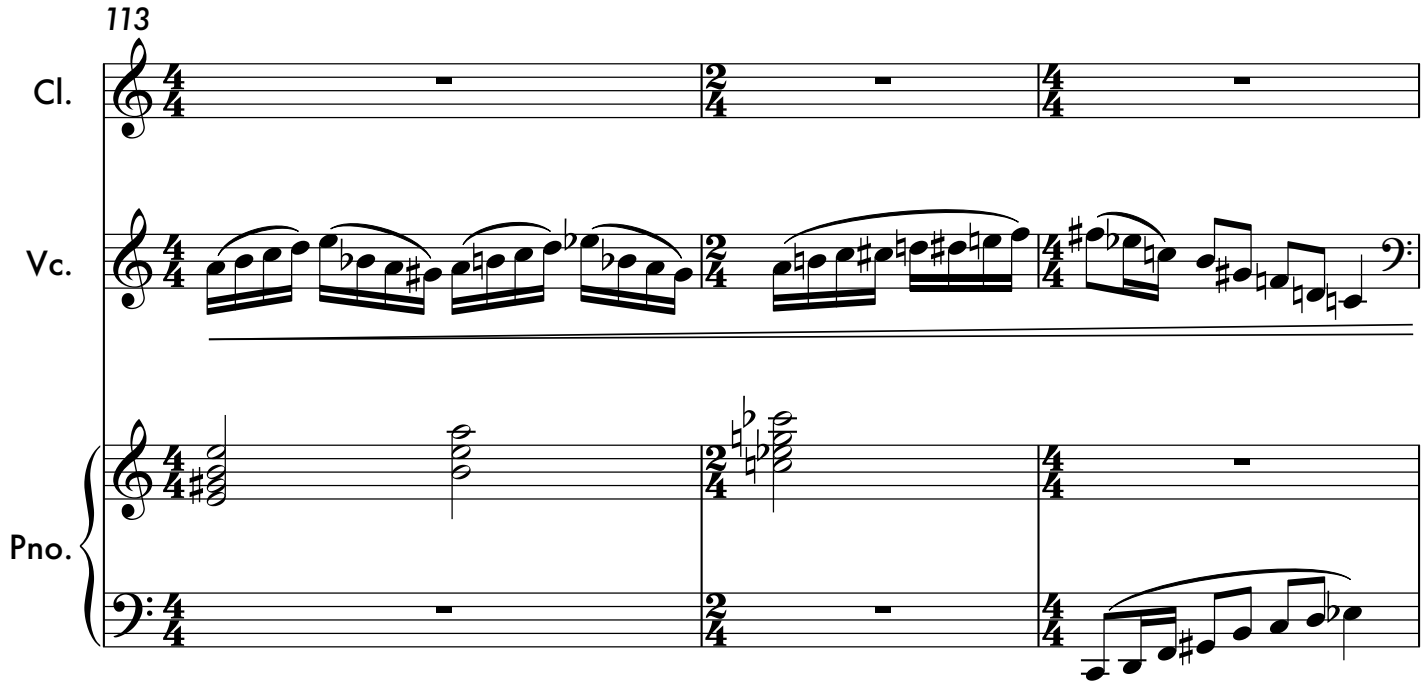
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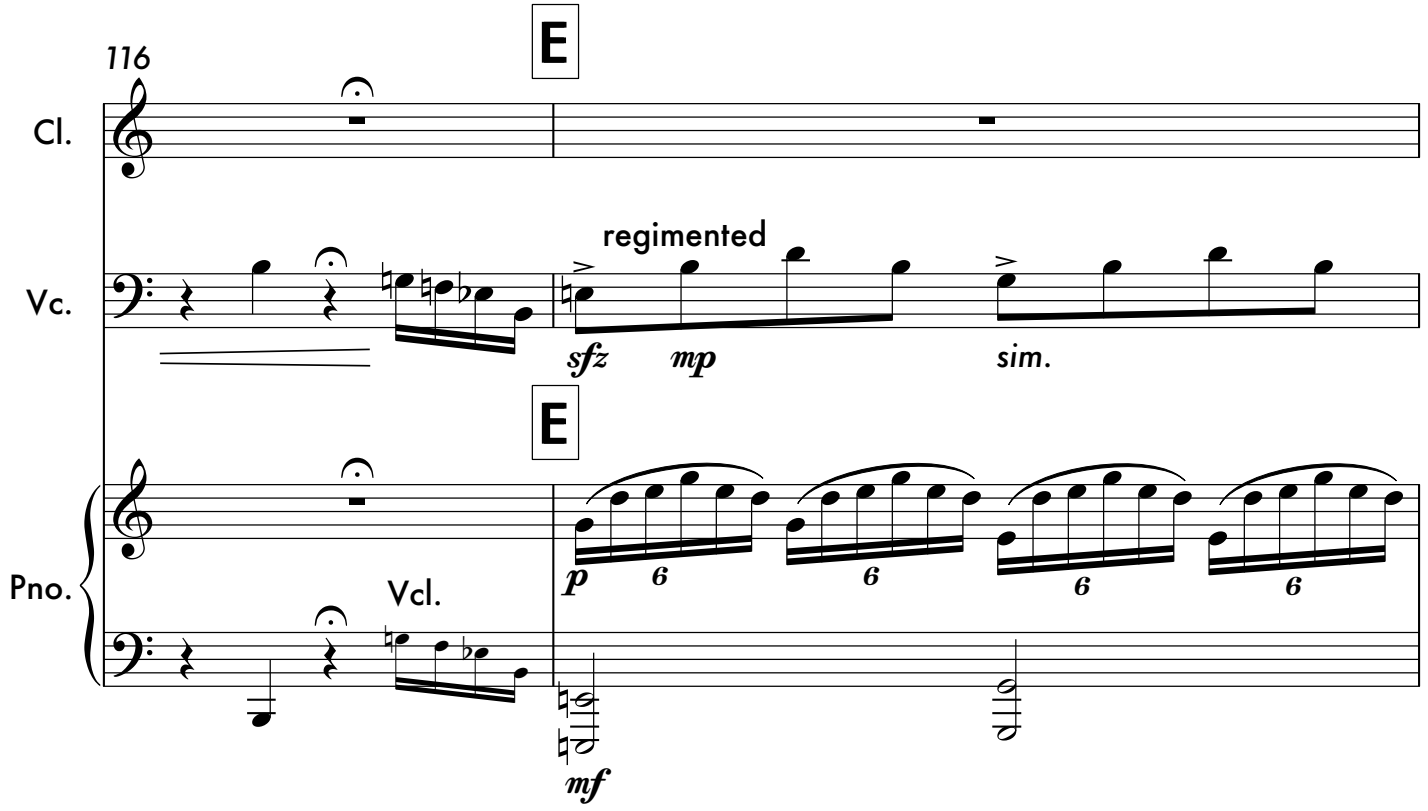
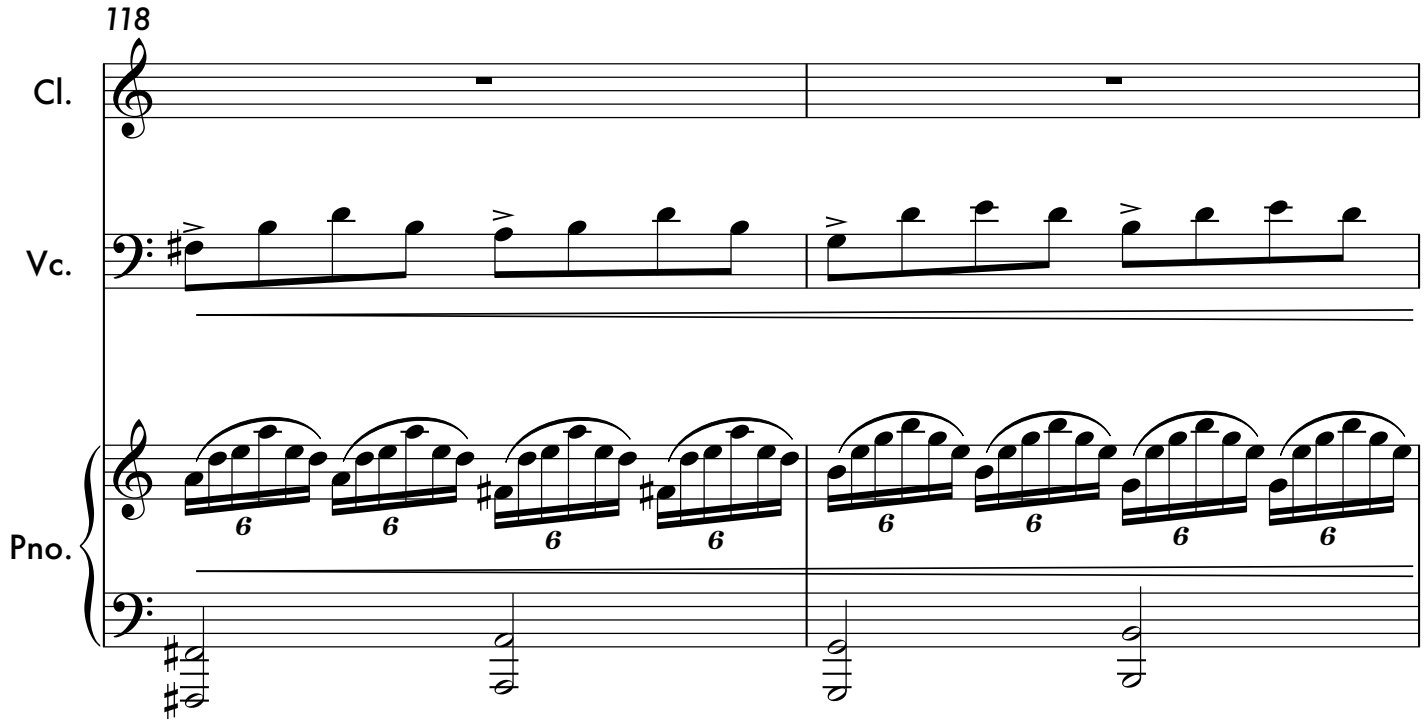

116
E
Cl.
Vc.
regimented
sfz
mp
sim.
E
Pno.
Vcl.
p
6
6
6
6
mf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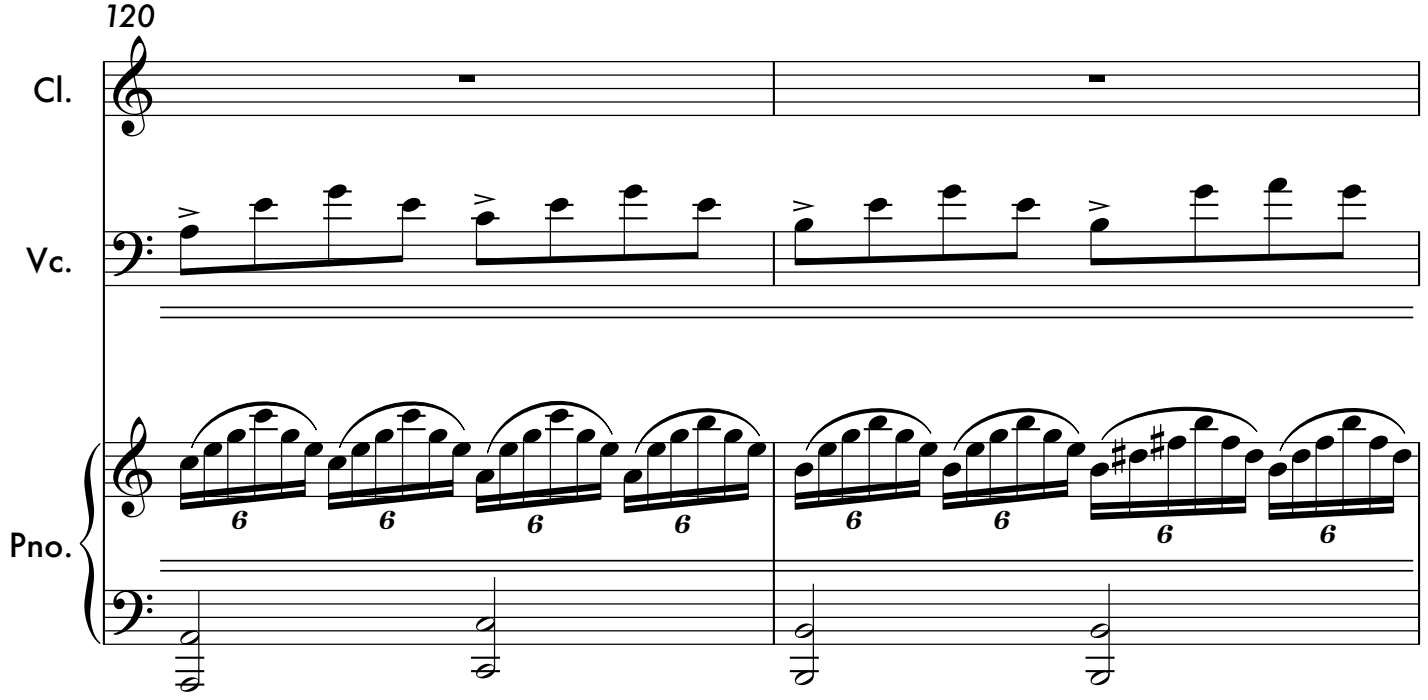
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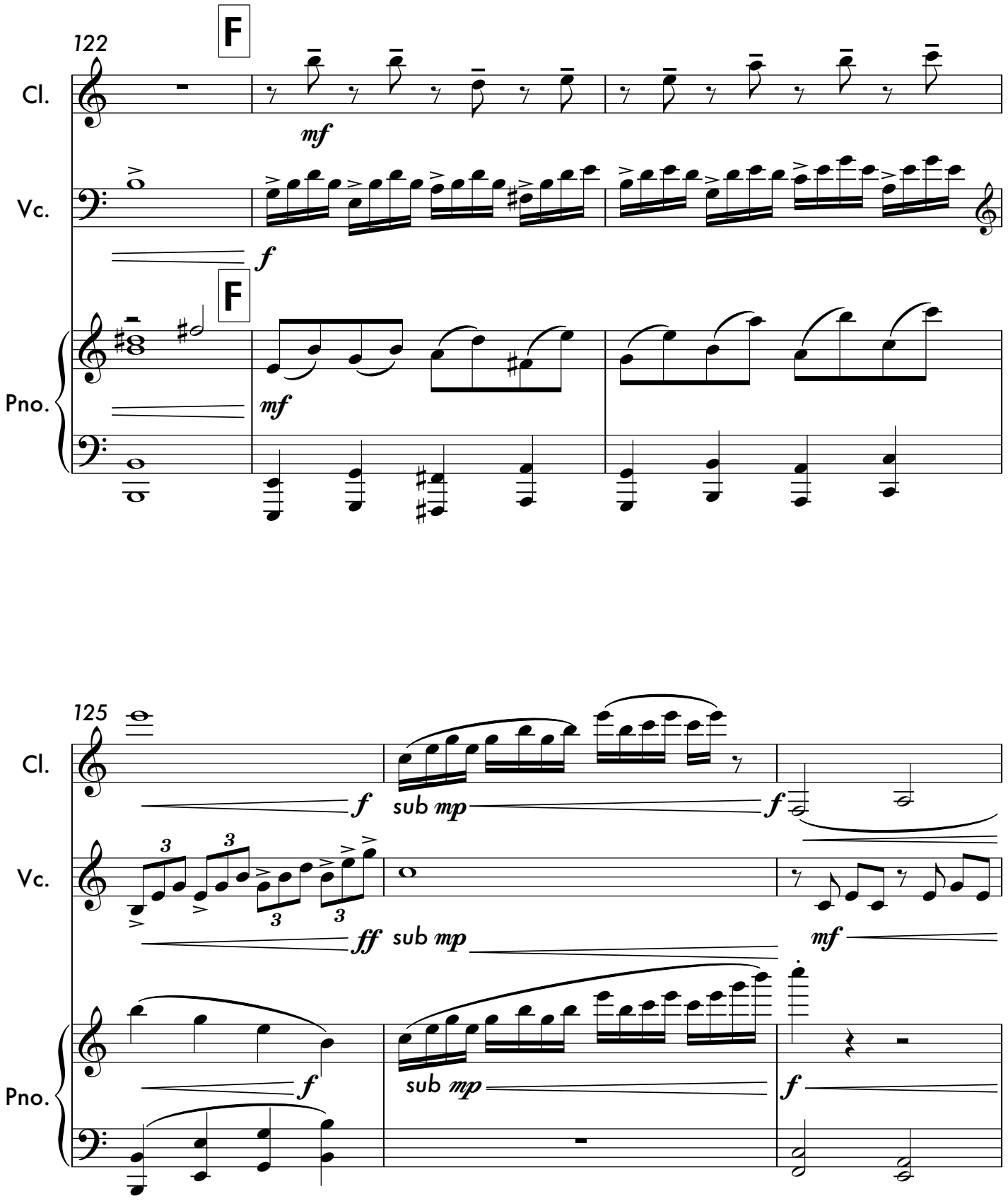
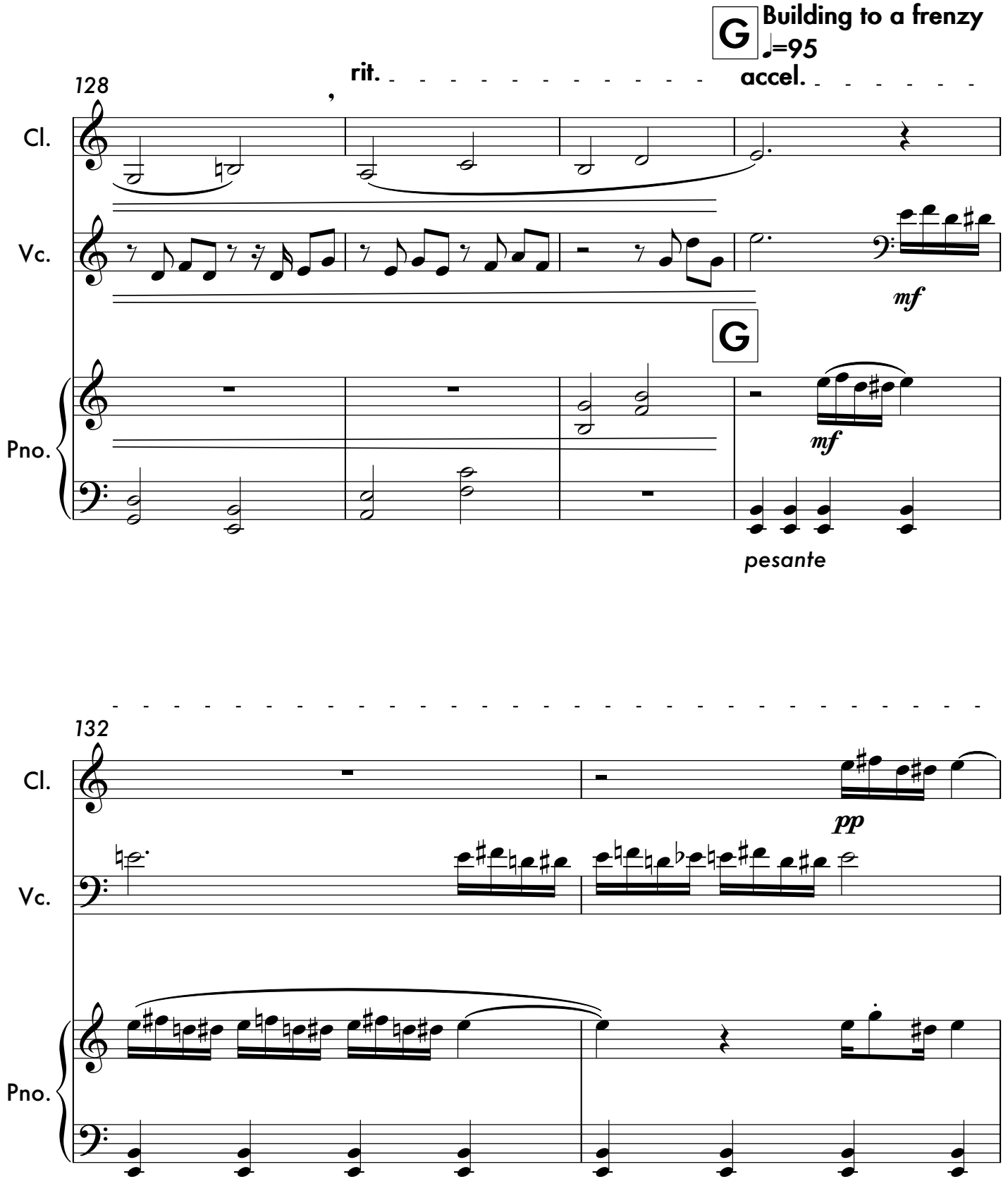
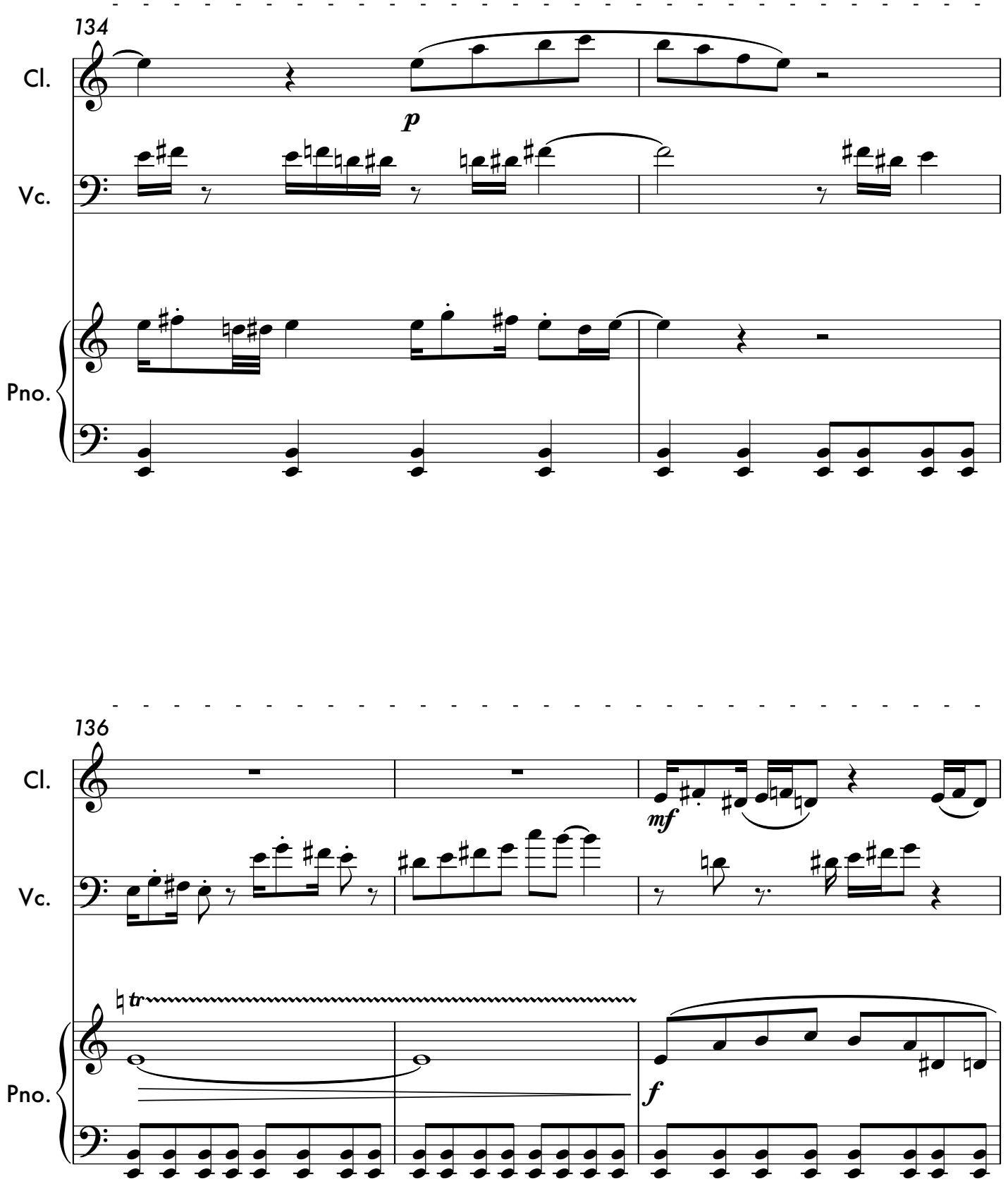

122
F
Cl.
mf
Vc.
f
F
Pno.
mf
125
Cl.
f
sub mp
f
Vc.
3
3
3
3
ff
sub mp
mf
Pno.
f
sub mp
f


G
Building to a frenzy
♩=95
rit.
accel.
128
Cl.
Vc.
mf
G
Pno.
mf
pesante
132
Cl.
pp
Vc.
Pno.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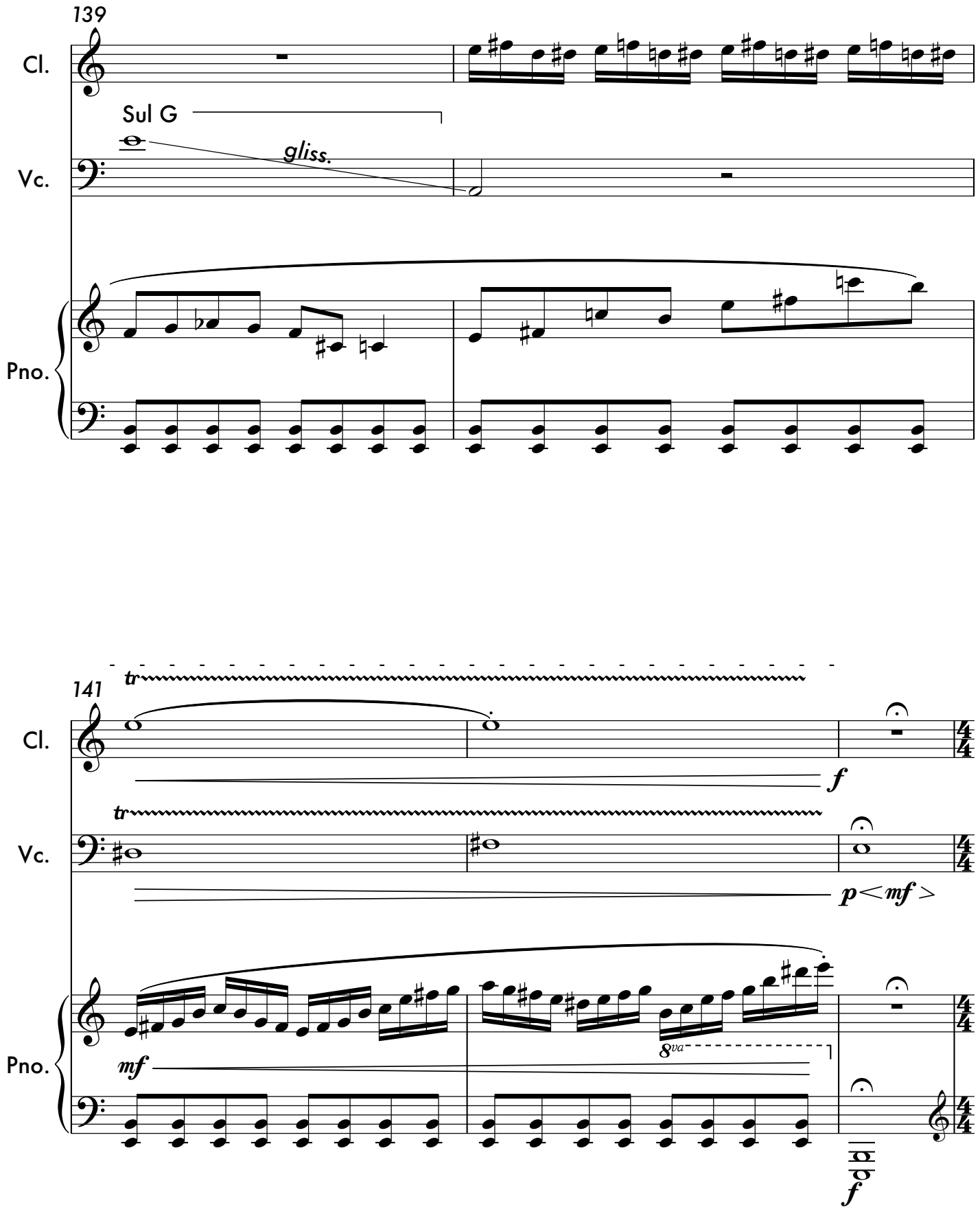
Cl.
Vc.
Pno.
p
136
Cl.
Vc.
Pno.
mf
tr
f

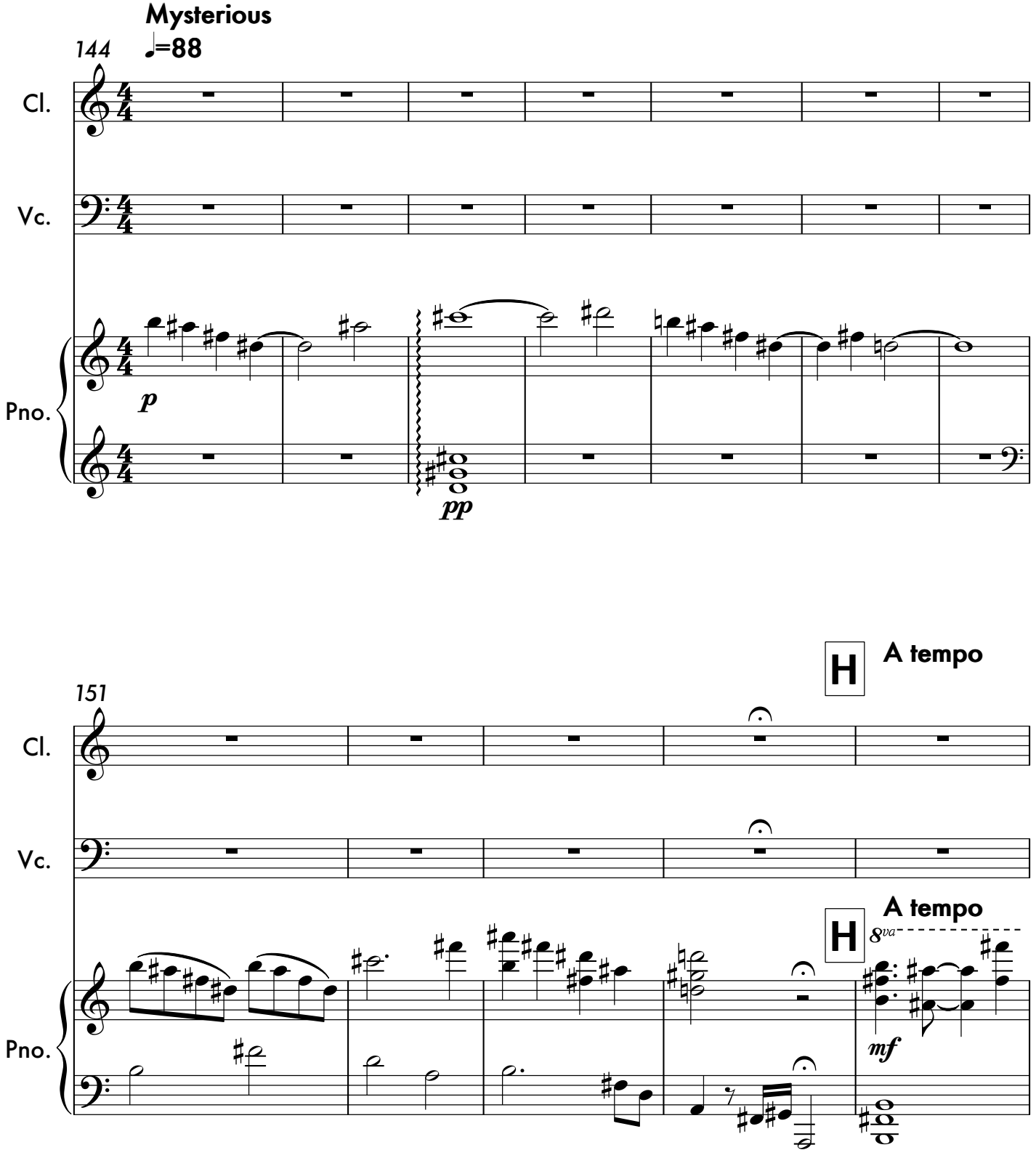

139
Cl.
Sul G
gliss.
Vc.
Pno.
141
tr
f
tr
p<mf>
mf
8va
f

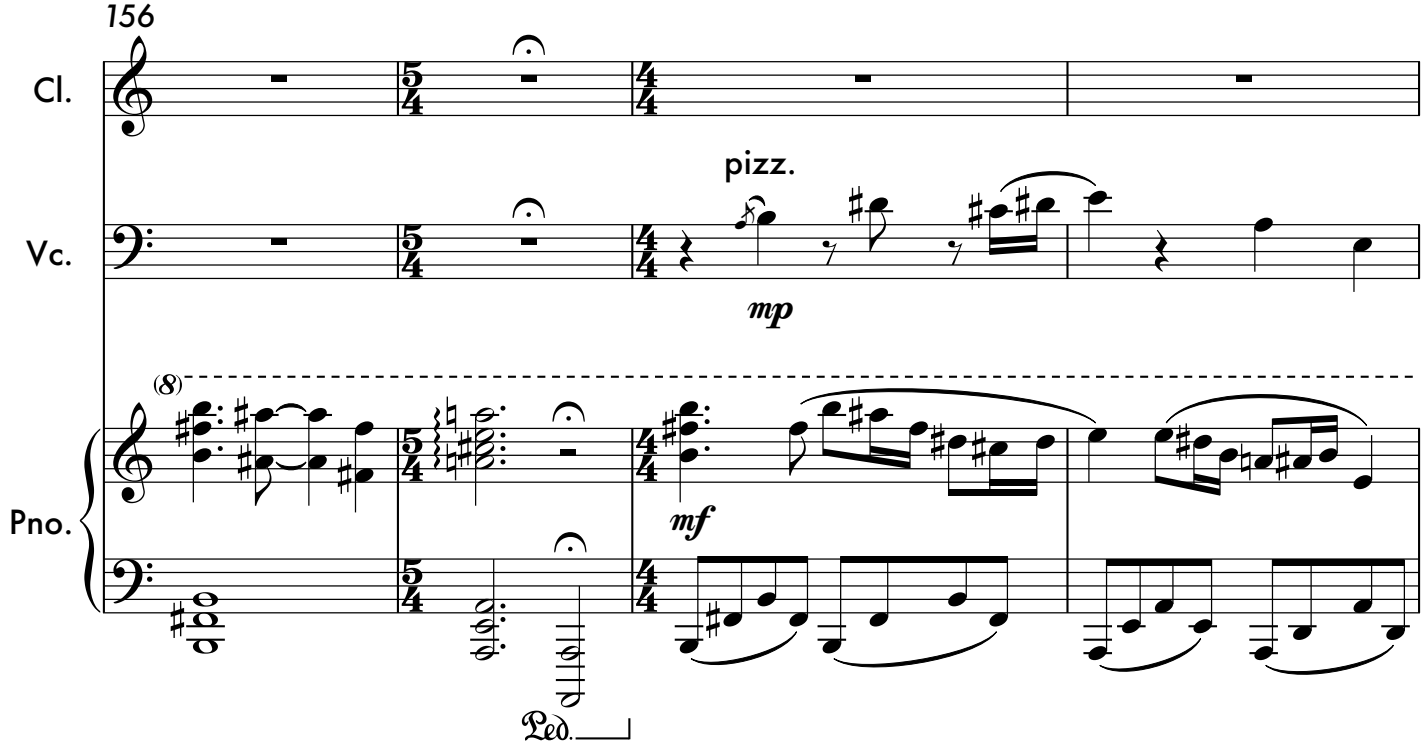
For Louis and Keith Medeiros

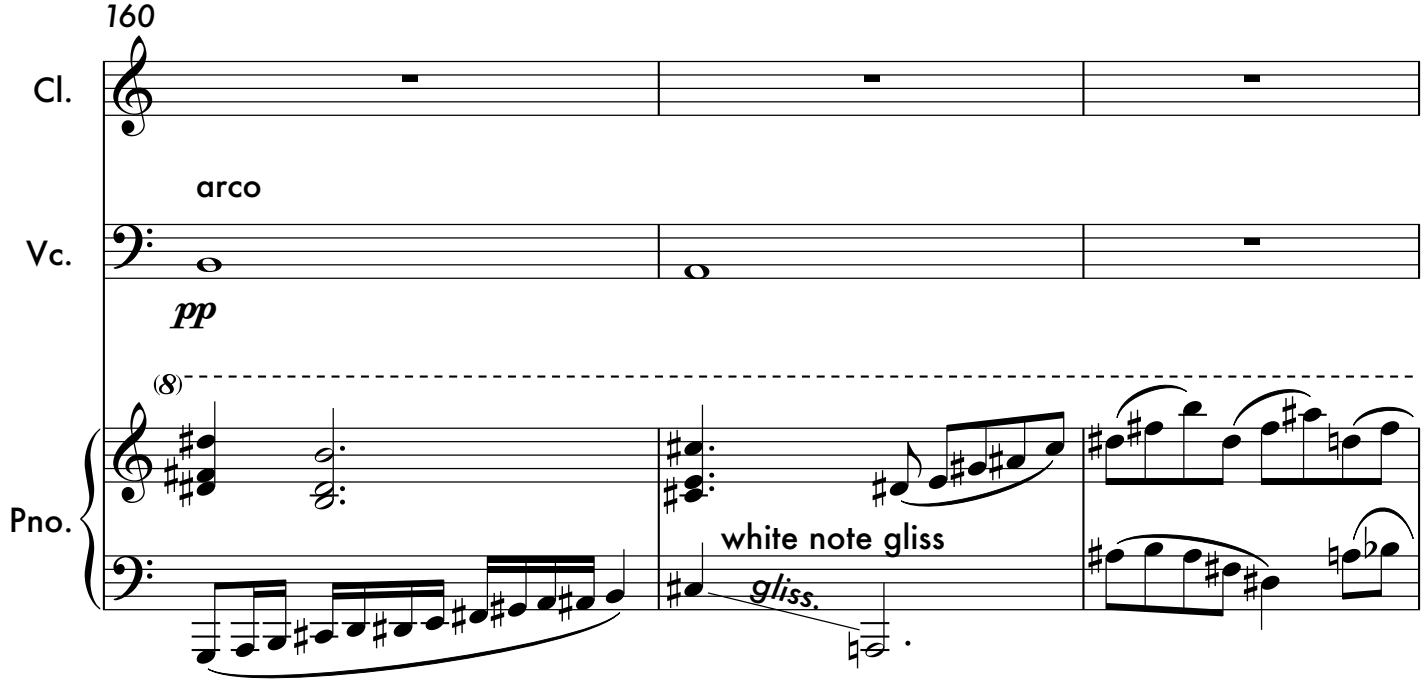
Family Conversations

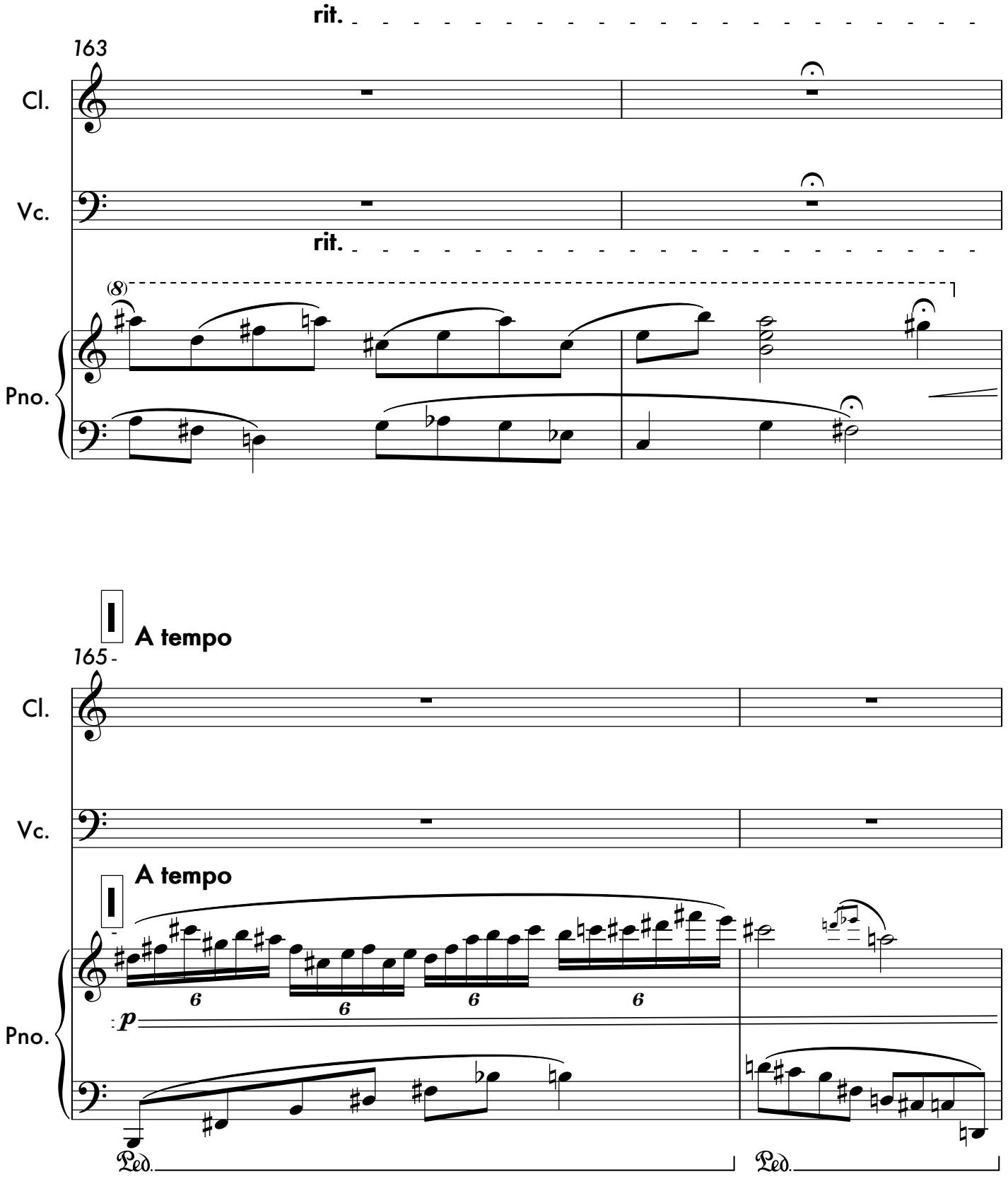
III. Family Fervor

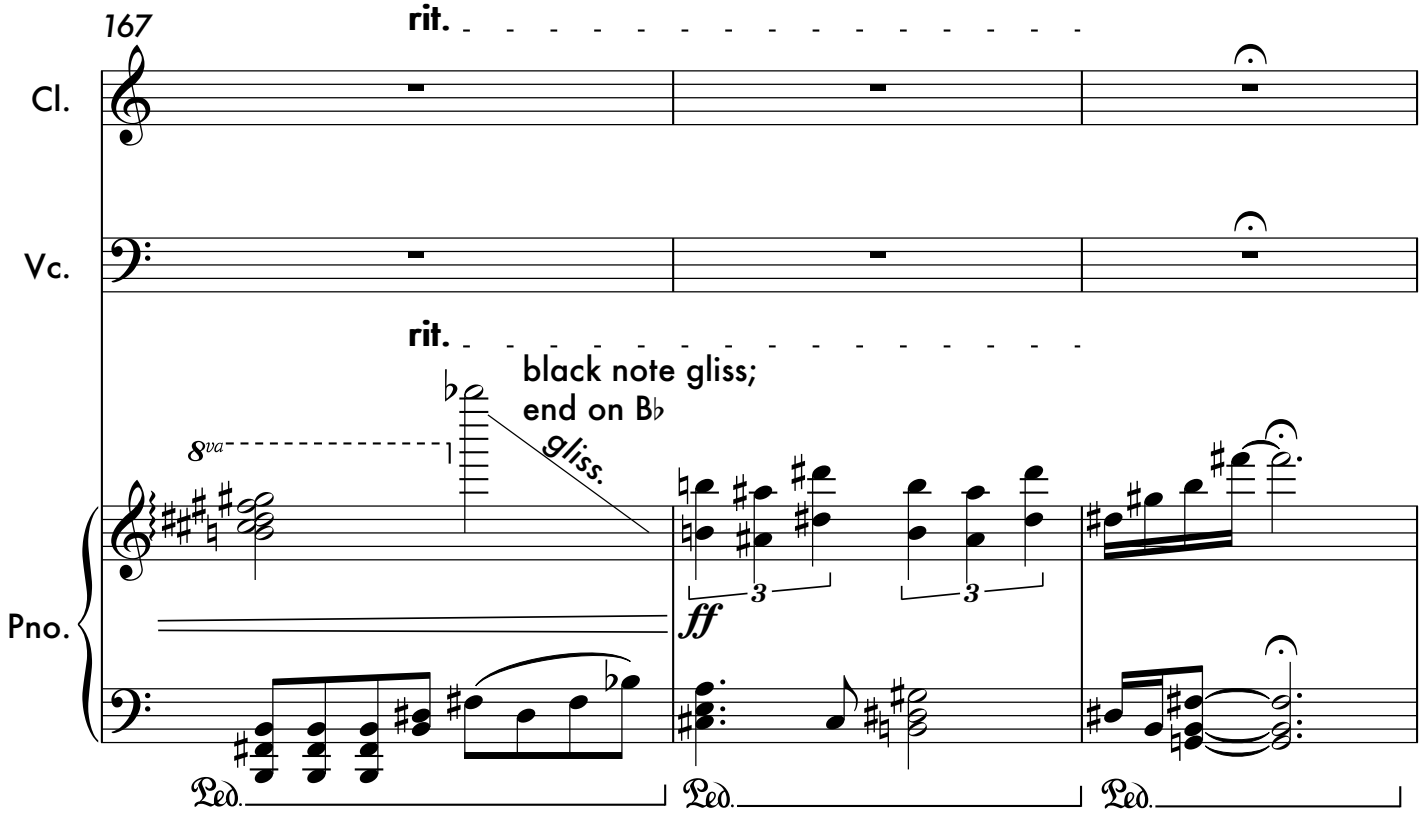
Alexandra Medeiros

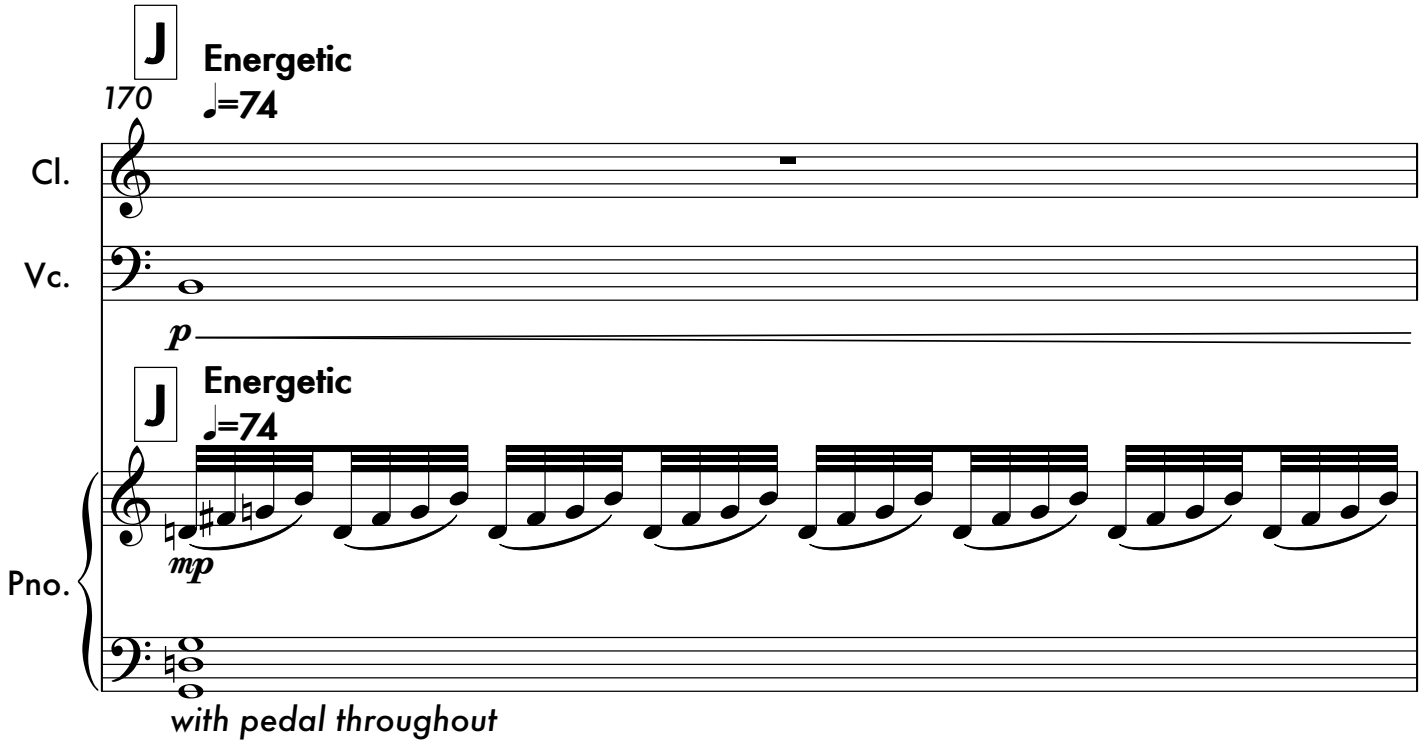


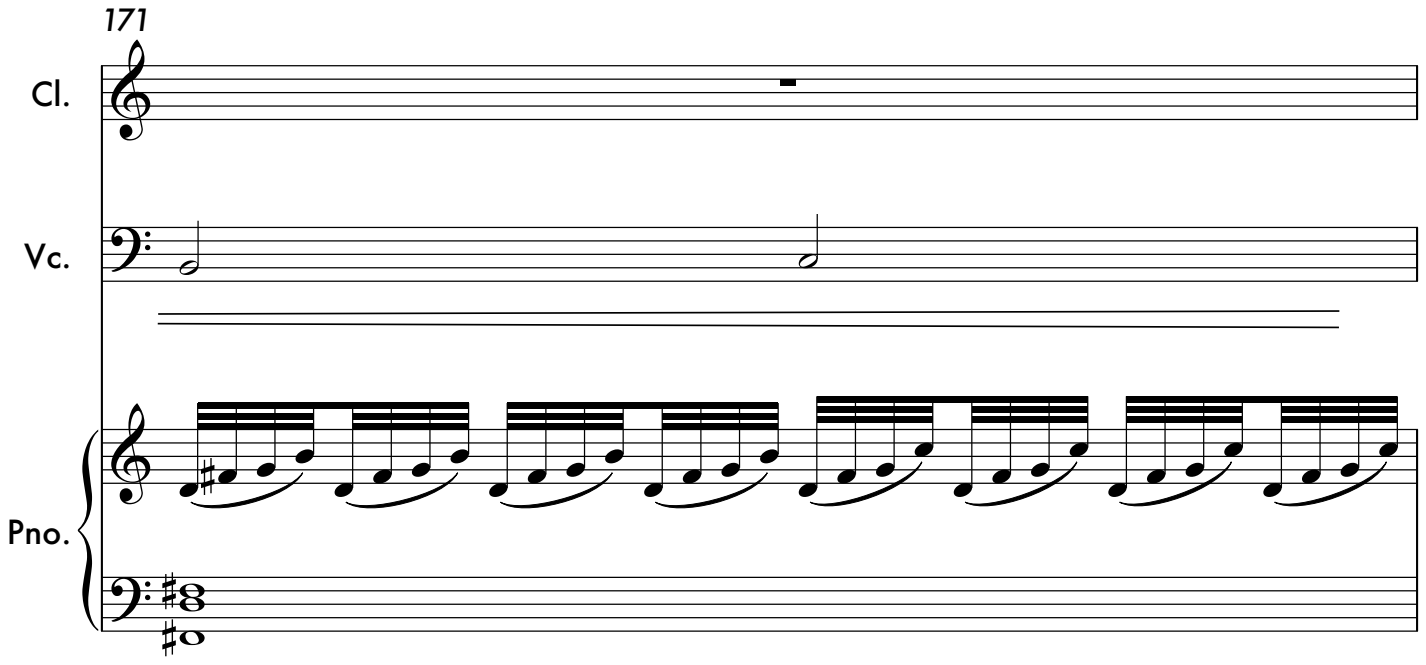

156
Cl.
Vc.
Pno.
pizz.
mp
(8)
mf
Ped.

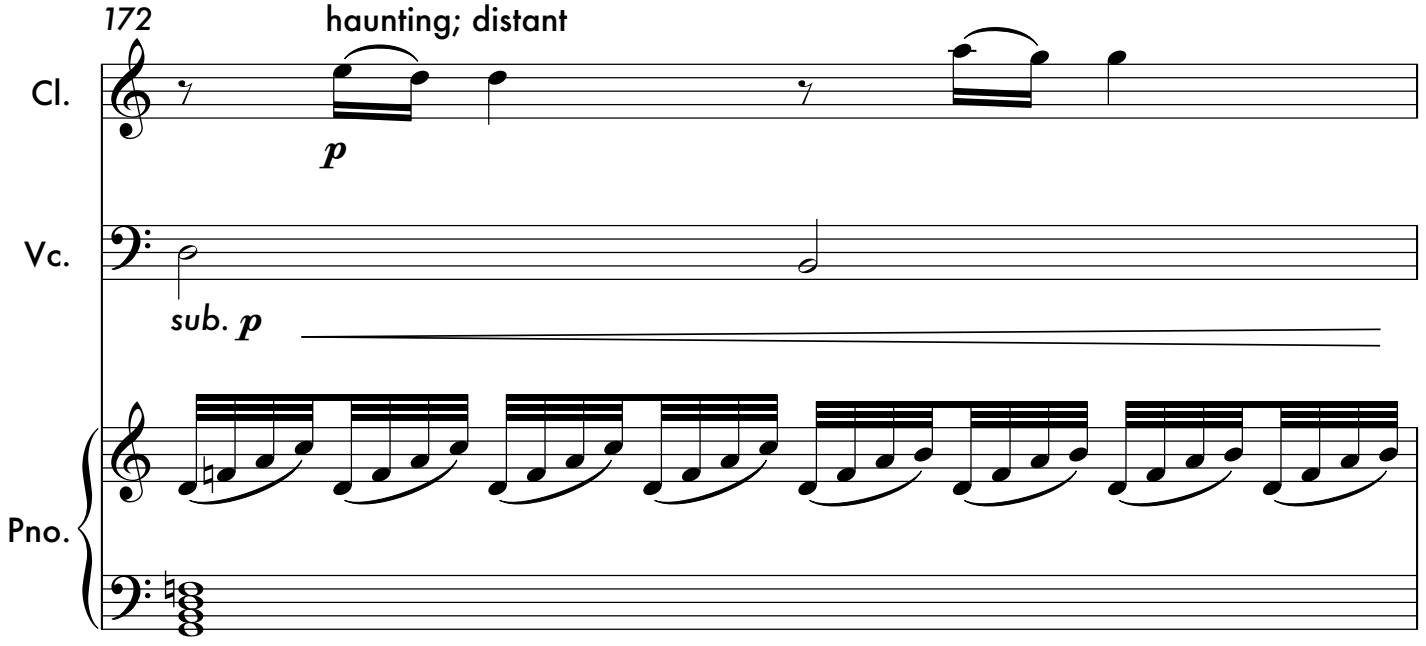

160
Cl.
Vc.
Pno.
arco
pp
(8)
white note gliss
gliss.

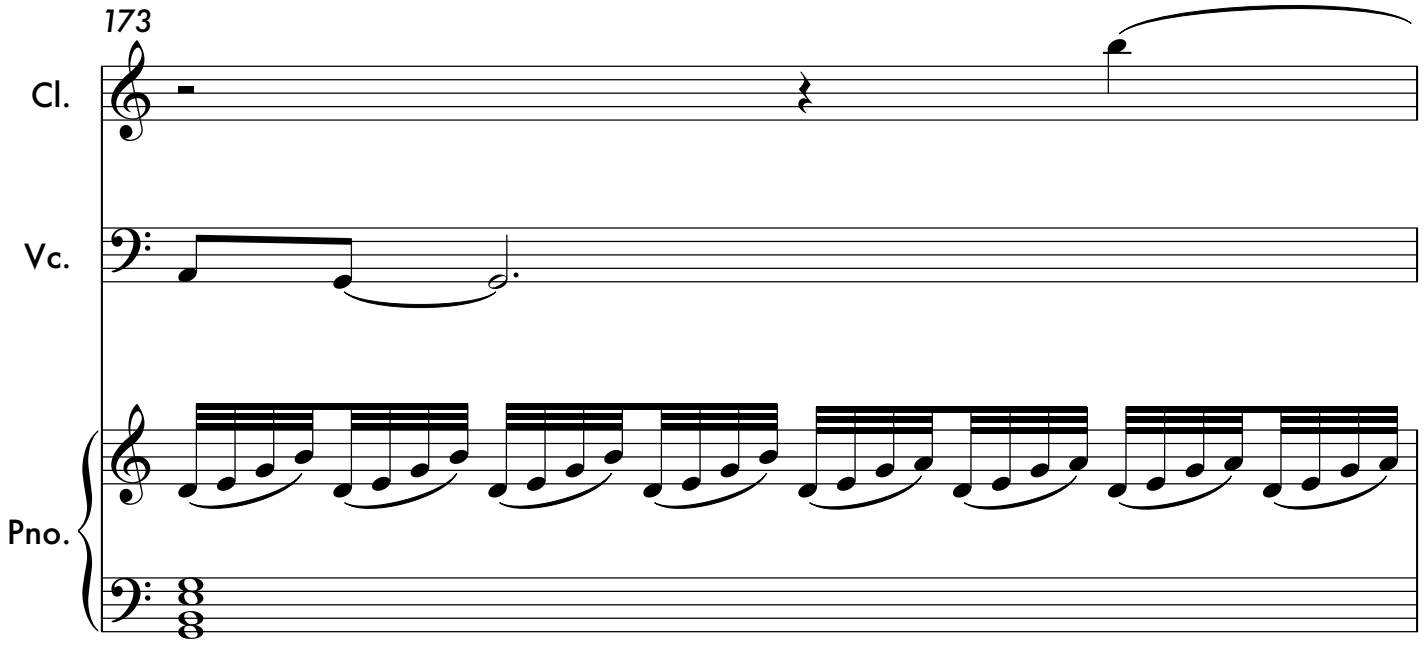

rit.
163
Cl.
Vc.
rit.
(8)
Pno.
A tempo
165
Cl.
Vc.
A tempo
Pno.
p
Ped.
Ped.

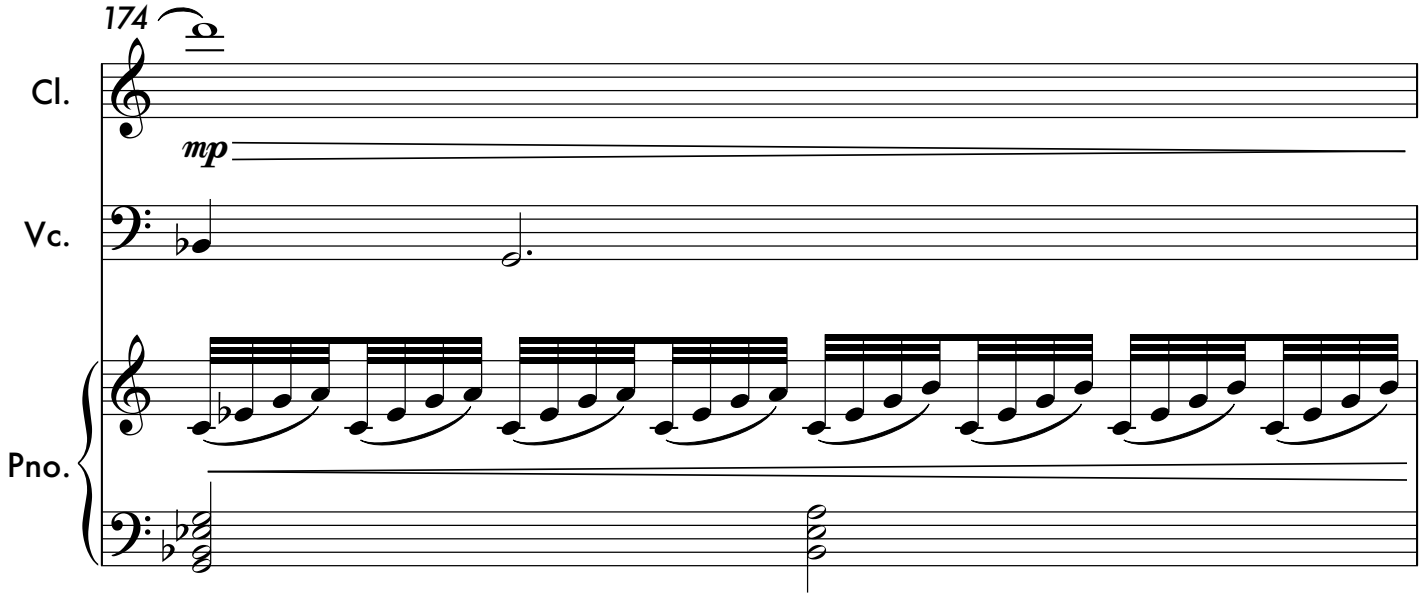

167
rit.
Cl.
Vc.
rit.
black note gliss;
end on B♭
gliss.
8va
Pno.
ff
3
3
Ped.
Ped.
Ped.

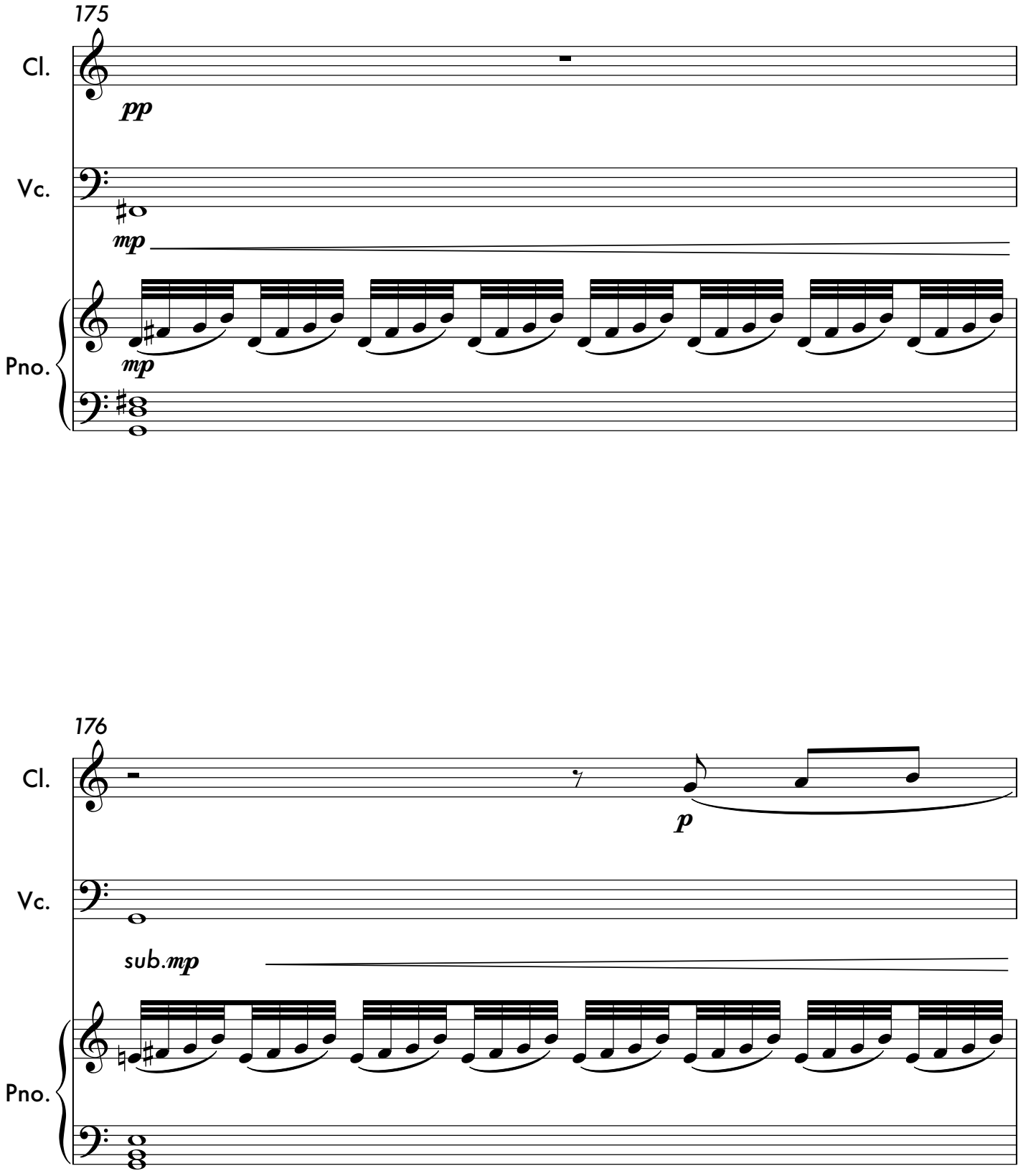

J
Energetic
170
♩=74
Cl.
Vc.
p
J
Energetic
♩=74
Pno.
mp
with pedal throughout

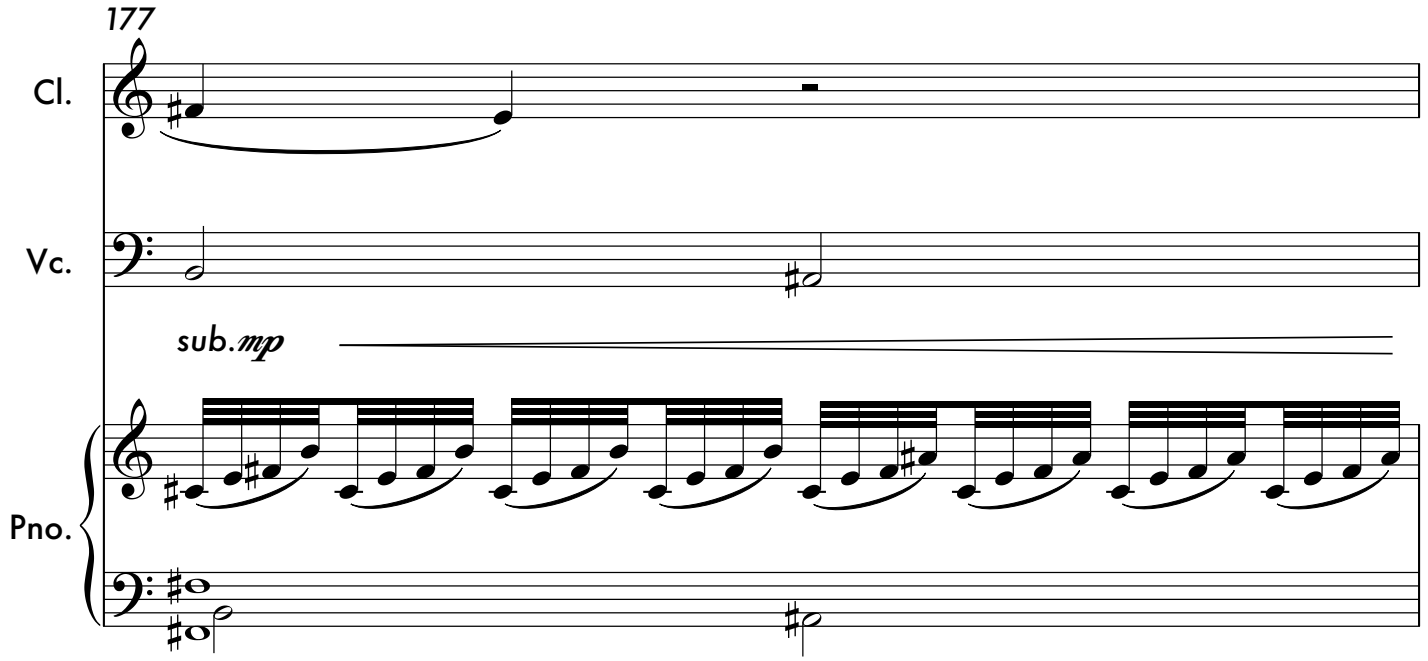

171
Cl.
Vc.
Pno.

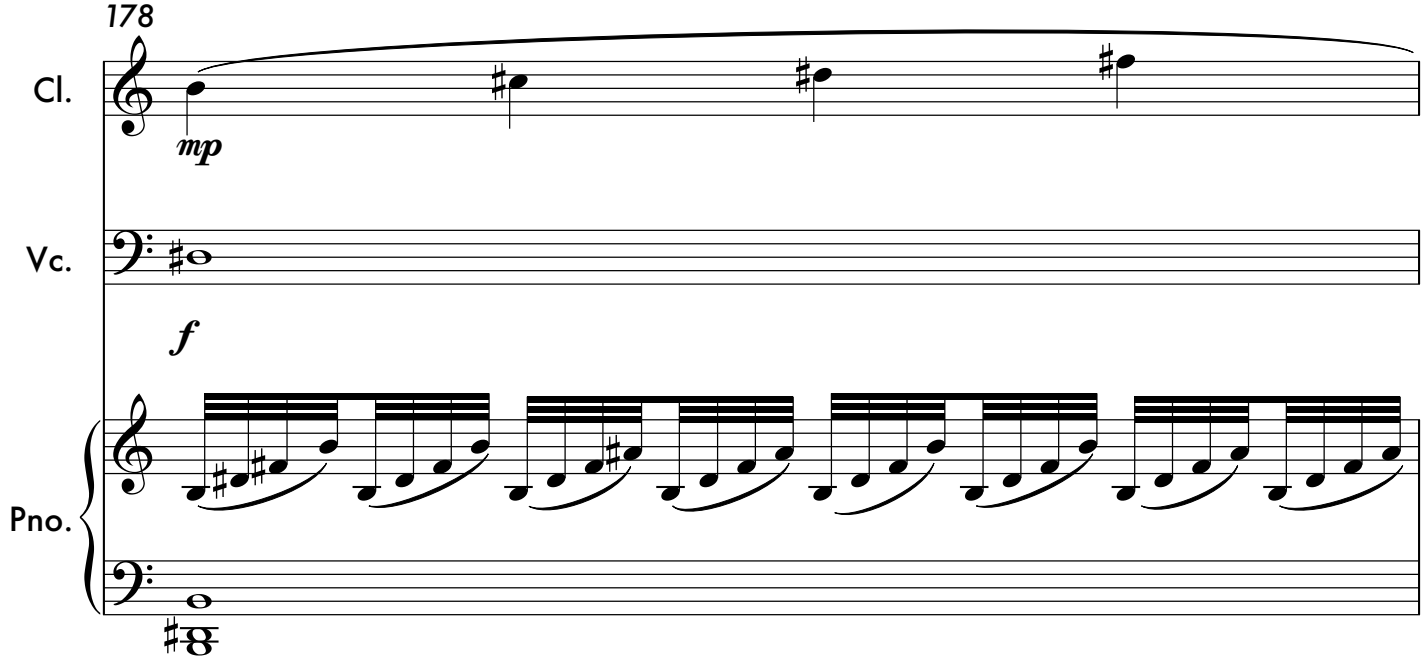

172
haunting; distant
Cl.
p
Vc.
sub. p
Pno.

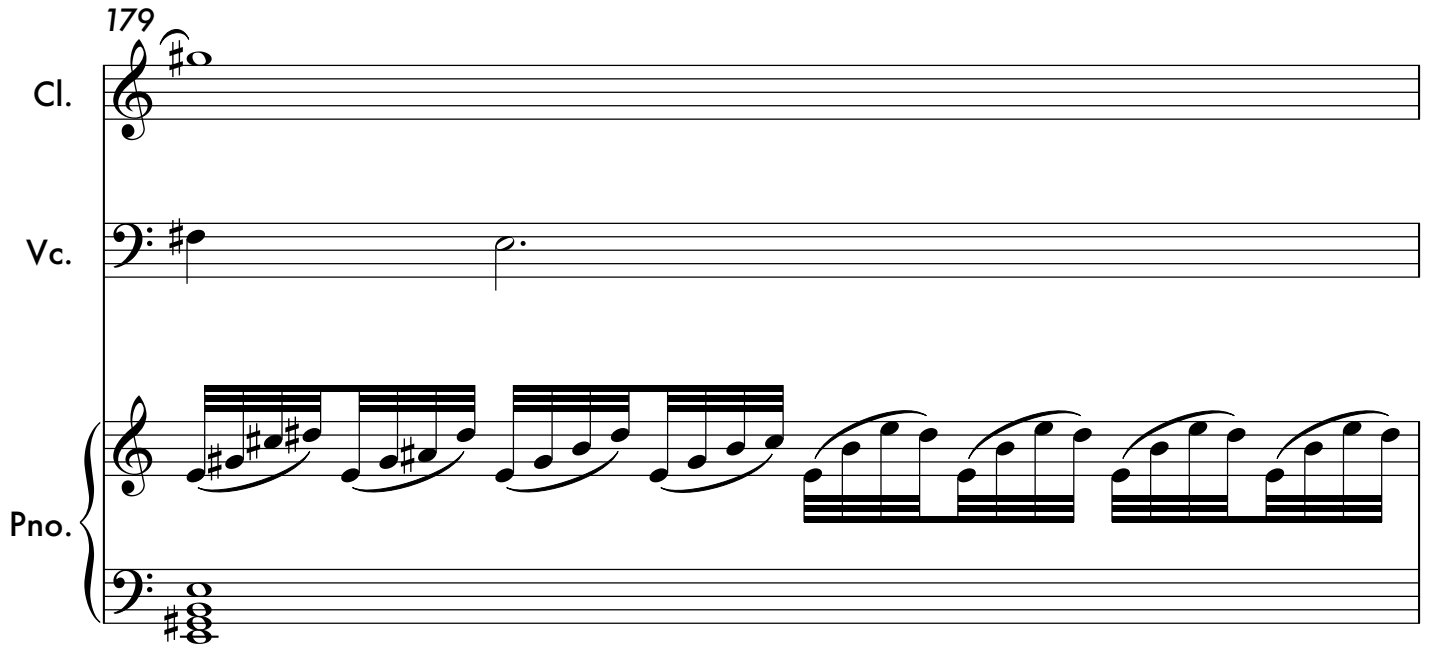

173
Cl.
Vc.
Pno.

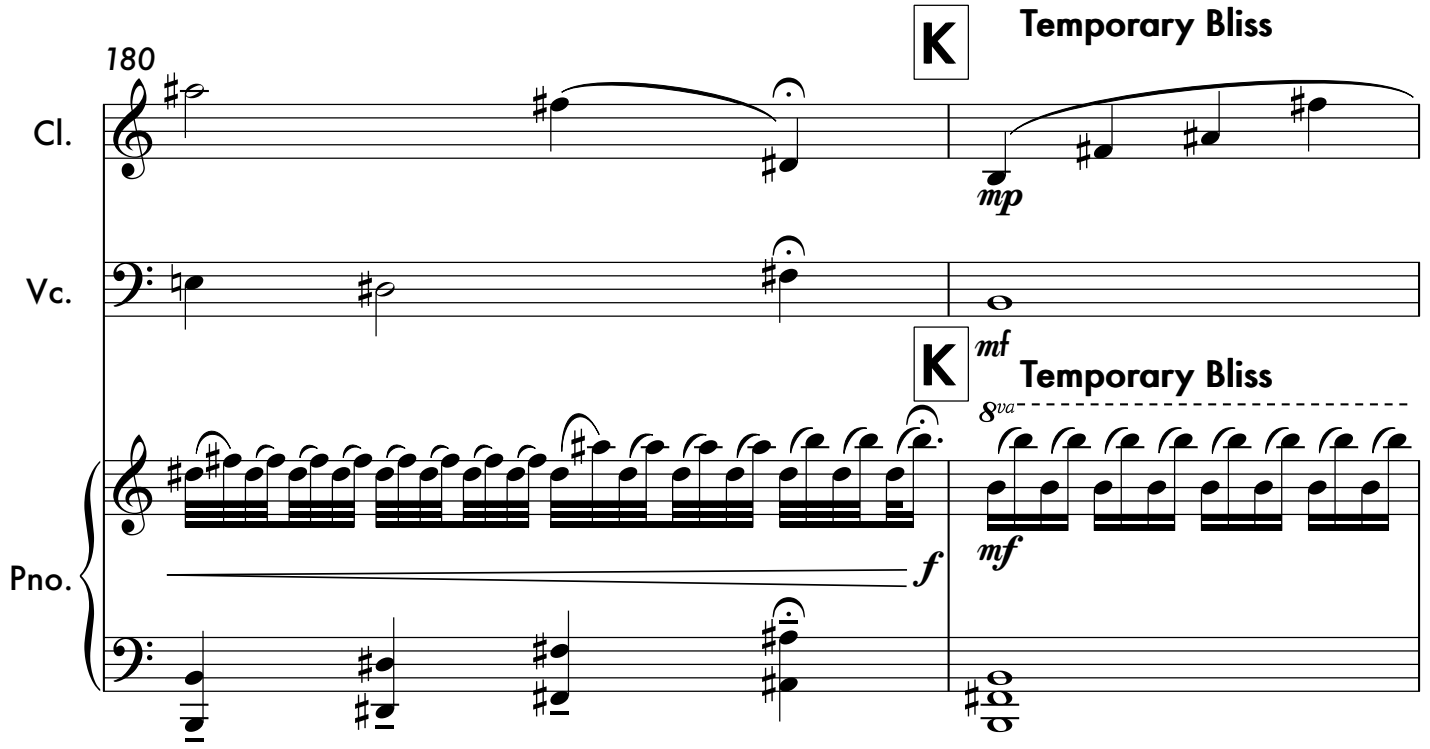

174
Cl.
mp
Vc.
Pno.

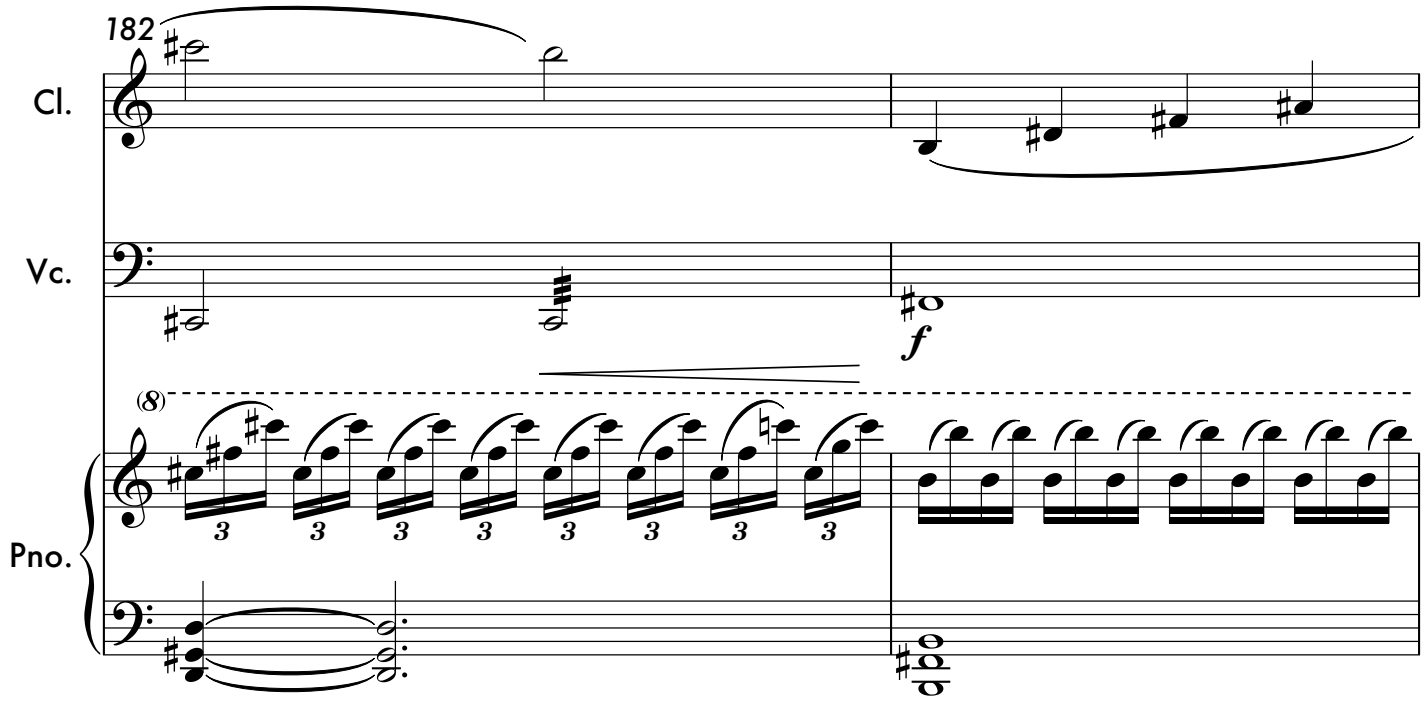

175
Cl.
pp
Vc.
mp
Pno.
mp
176
Cl.
p
Vc.
sub.mp
Pno.

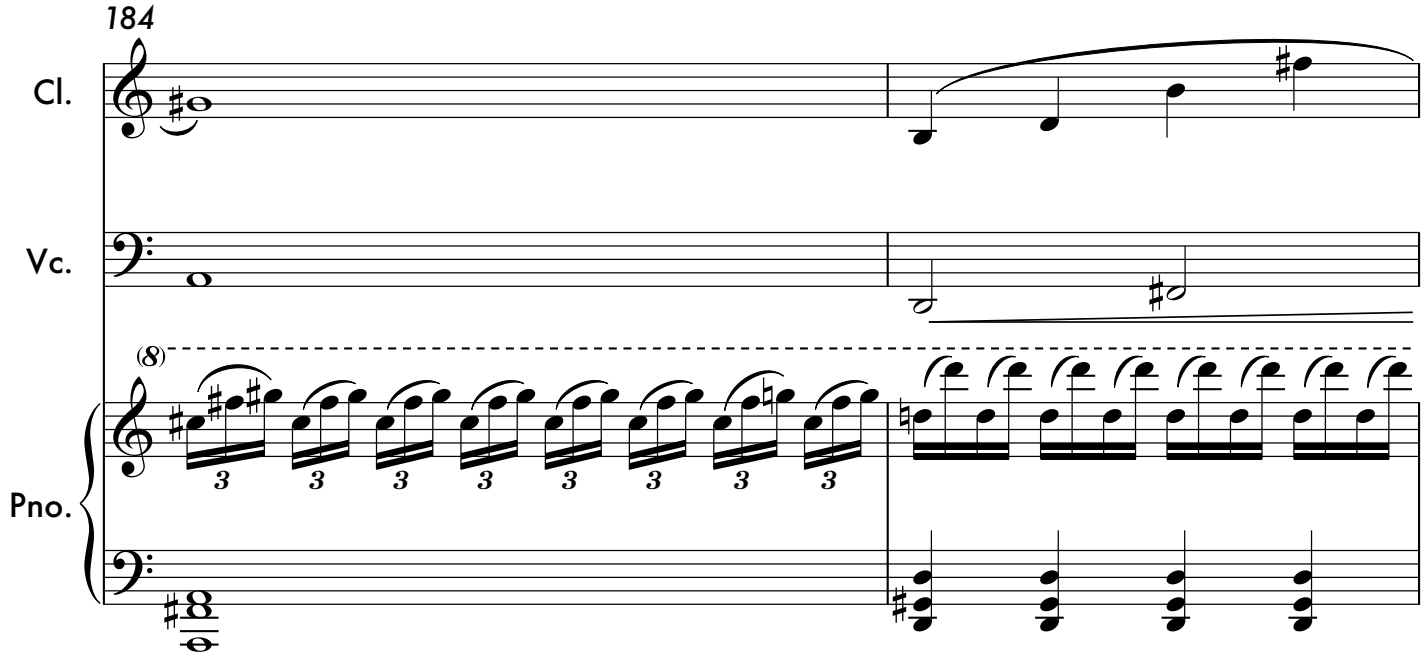

177
Cl.
Vc.
sub.mp
Pno.

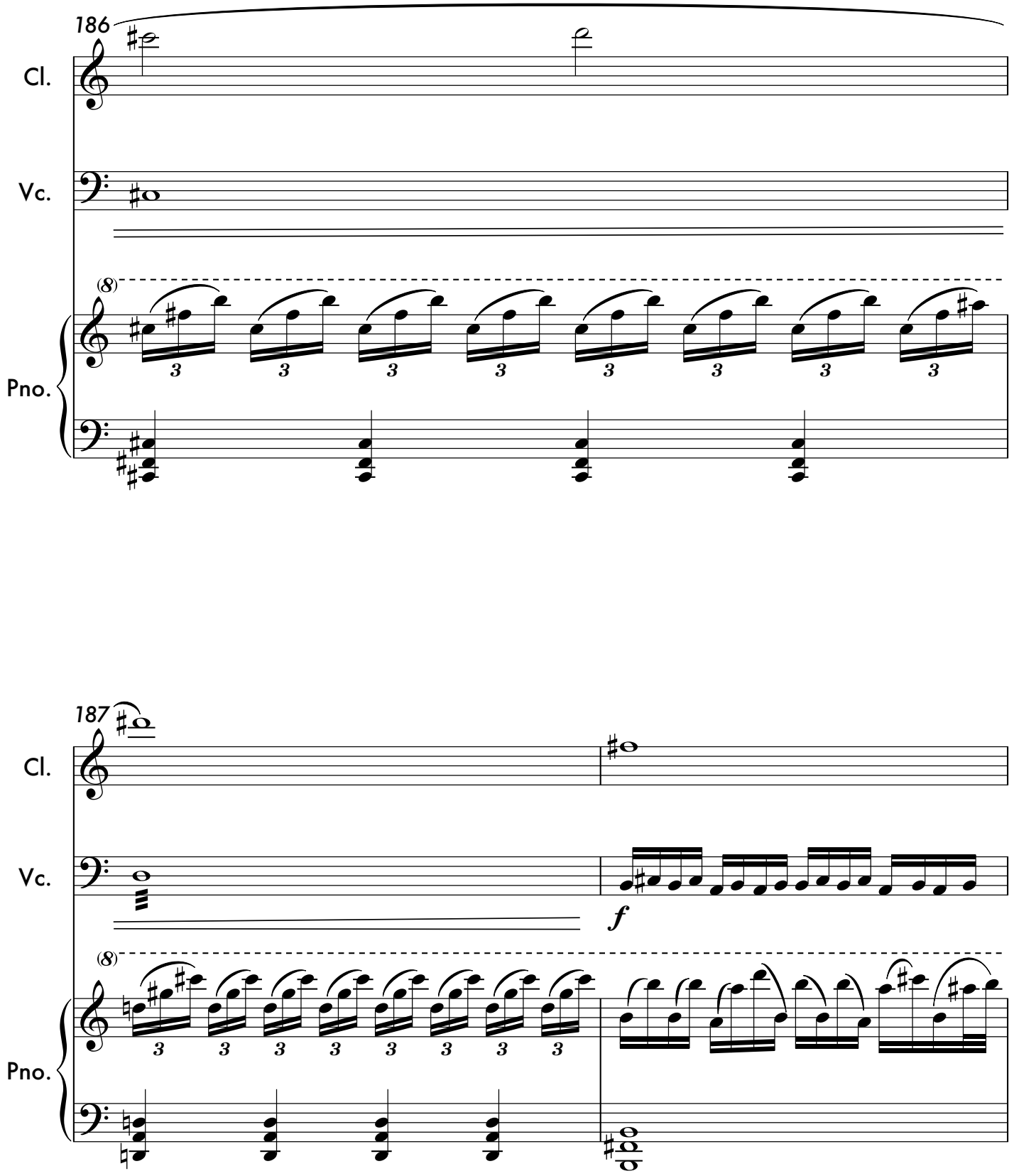

178
Cl.
mp
Vc.
f
Pno.

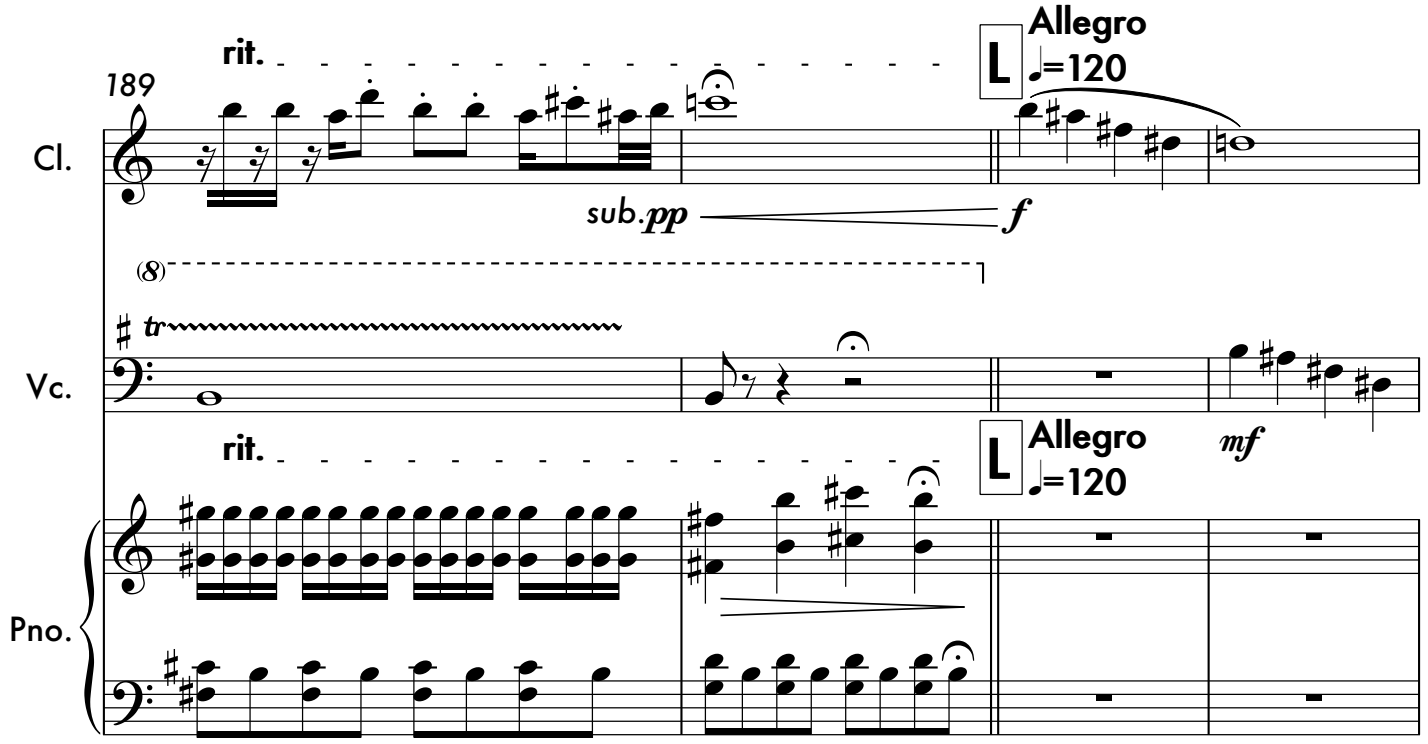

179
Cl.
Vc.
Pno.

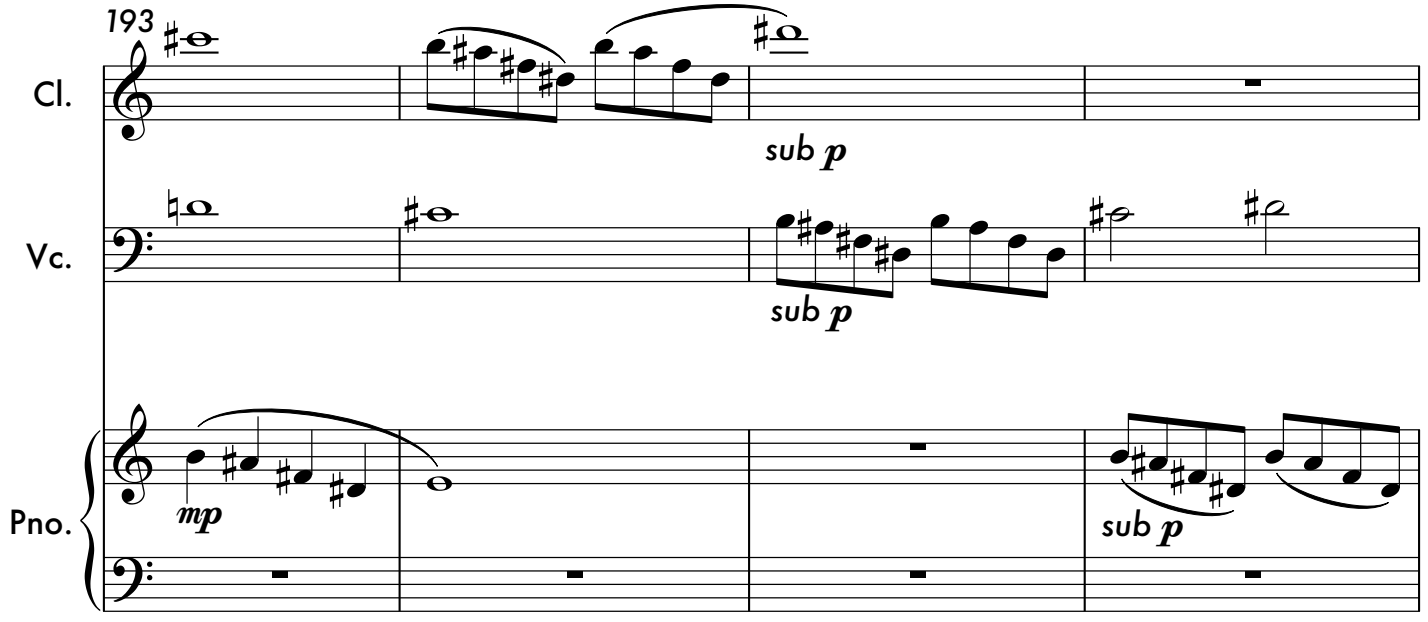

180
K
Temporary Bliss
Cl.
mp
Vc.
K
mf
Temporary Bliss
8va
Pno.
f
mf

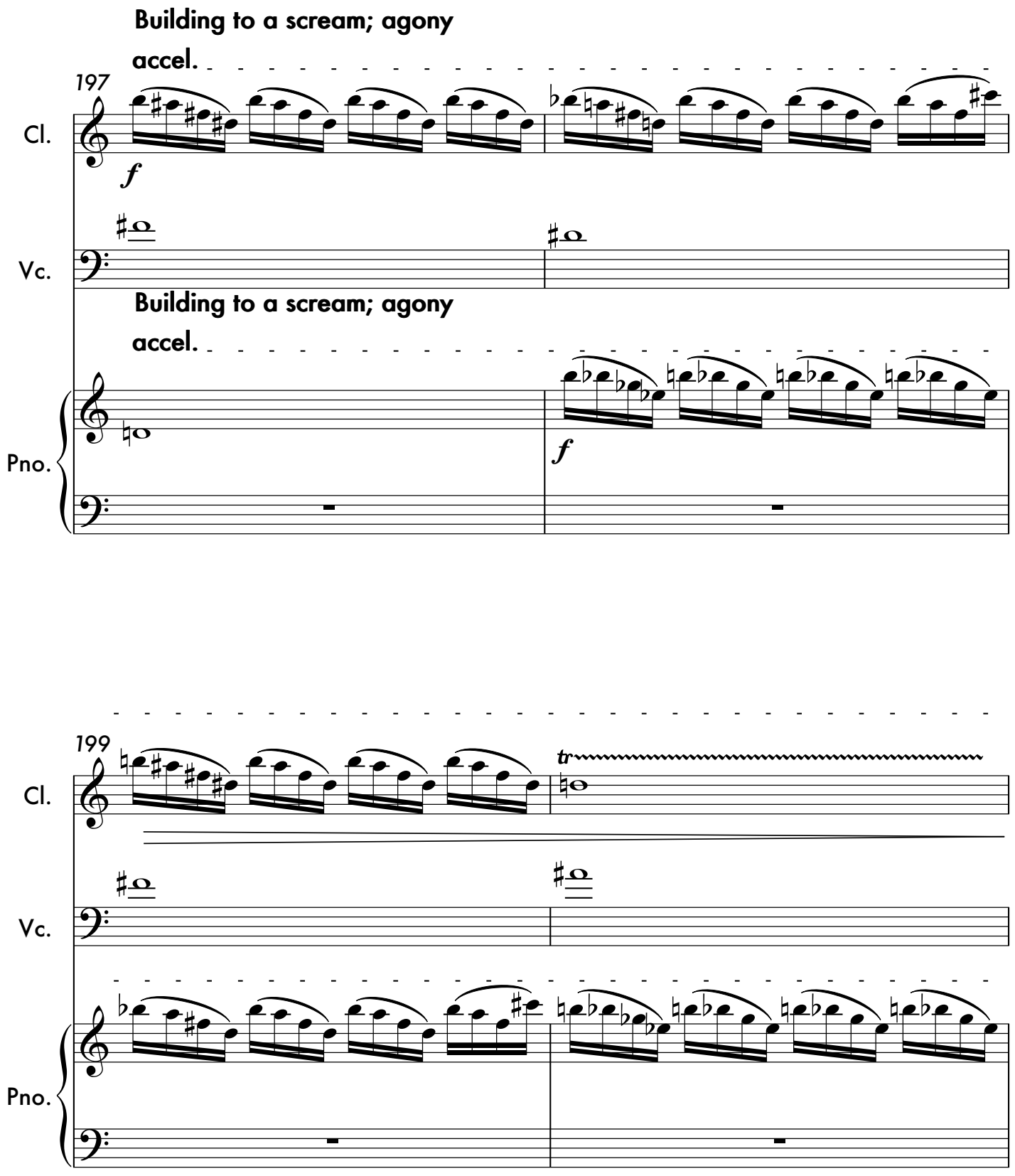

182
Cl.
Vc.
f
(8)
Pno.

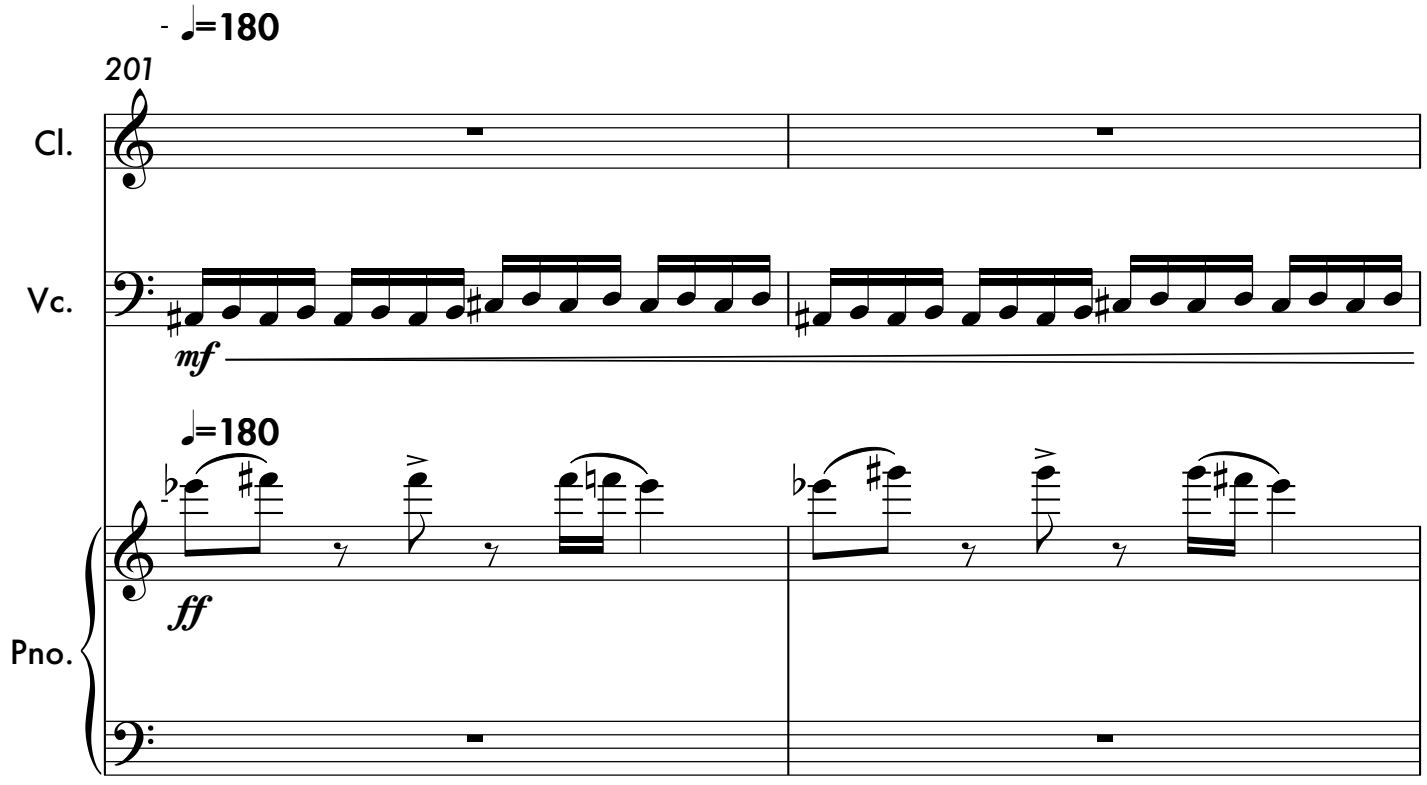

184
Cl.
Vc.
(8)
Pno.

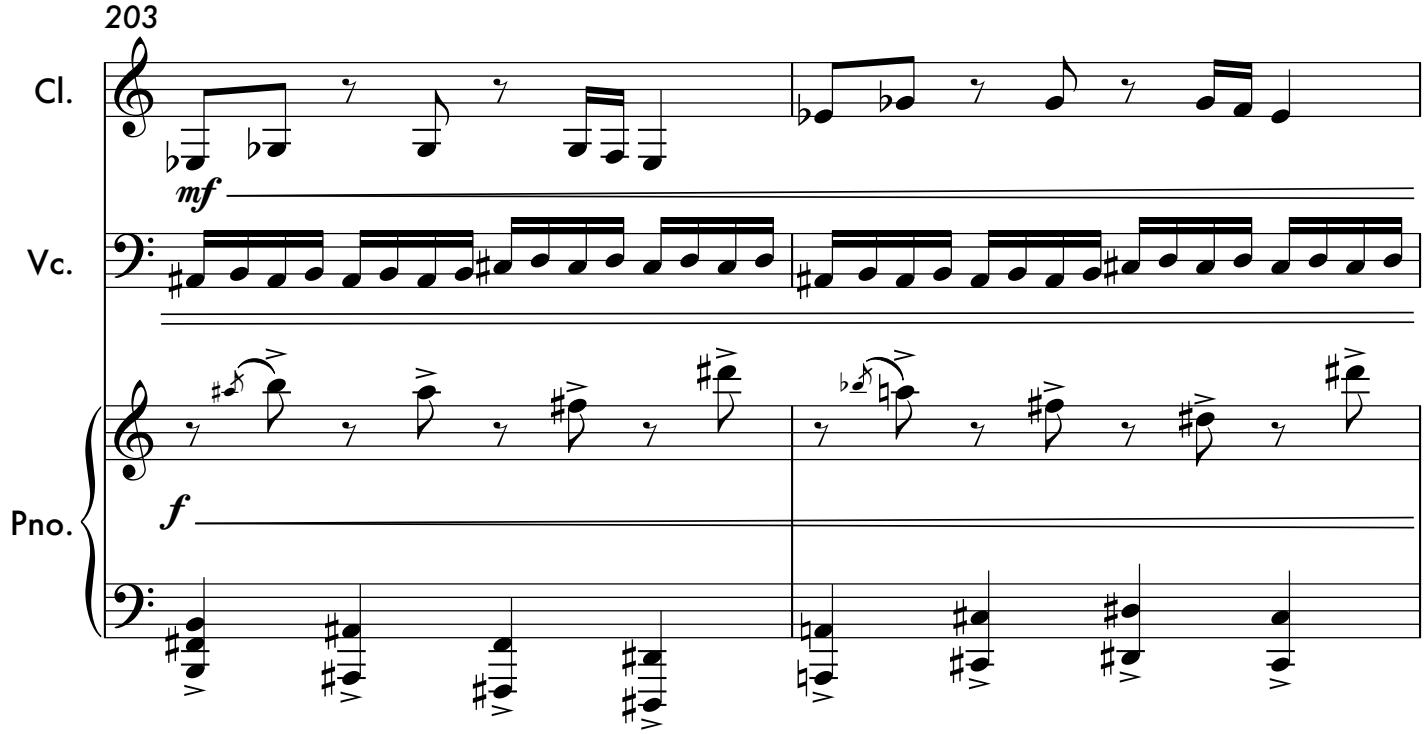

186
Cl.
Vc.
(8)
Pno.
187
Cl.
Vc.
f
(8)
Pno.

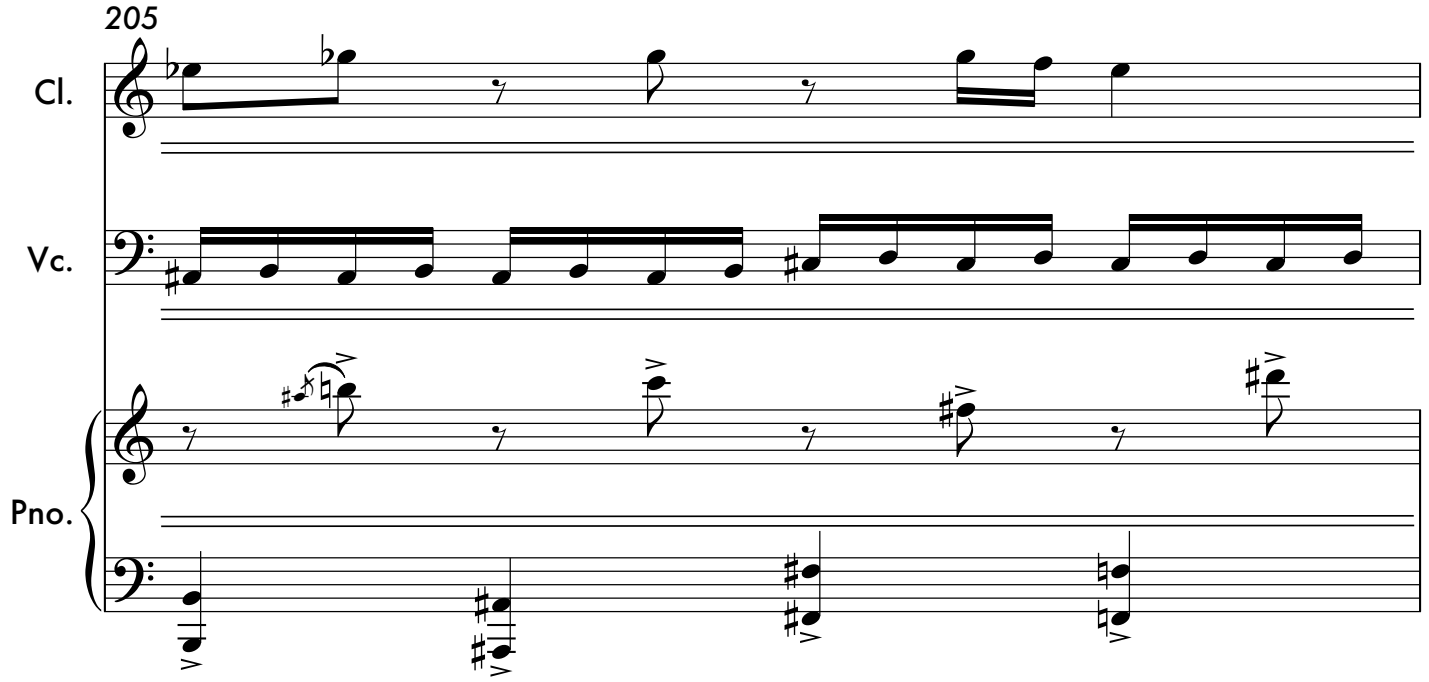

189
rit.
Allegro
♩=120
Cl.
sub.pp
f
(8)
tr
Vc.
rit.
Allegro
♩=120
mf
Pno.

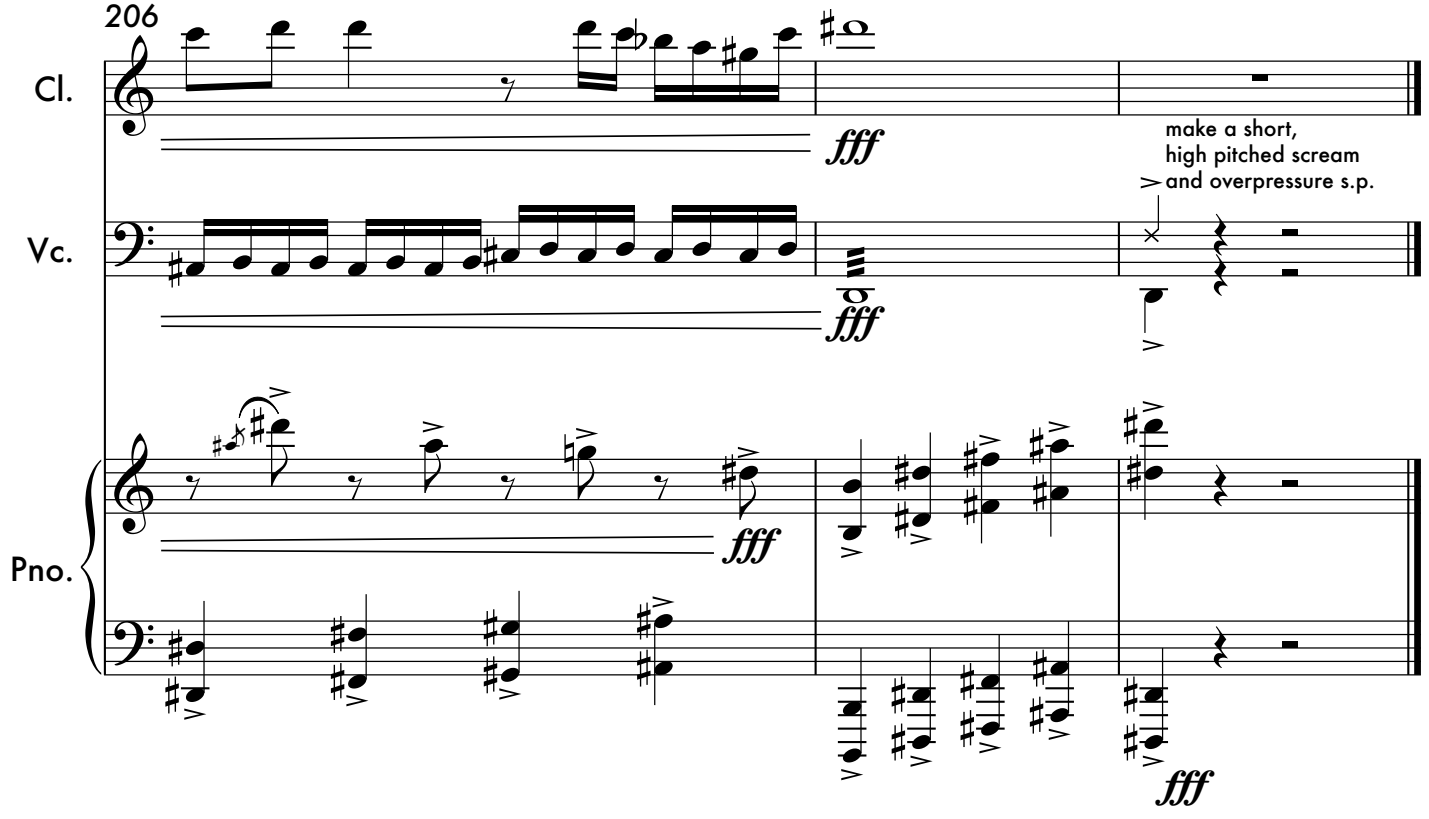

193
Cl.
sub p
Vc.
sub p
mp
Pno.
sub p


Building to a scream; agony
accel.
197
Cl.
f
Vc.
Building to a scream; agony
accel.
Pno.
f
199
Cl.
tr
Vc.
Pno.


♩=180
201
Cl.
Vc.
mf
♩=180
ff
Pno.


203
Cl.
mf
Vc.
f
Pno.


205
Cl.
Vc.
Pno.


206
Cl.
fff
make a short,
high pitched scream
and overpressure s.p.
Vc.
fff
Pno.
fff
fff