

# Seasons of Love

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For Piano

**Alexandra Medeiros**

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## **Score Notes:**

This song was written to accompany a short story I had written regarding two lovers. Their story is one of adventure and beauty and is reflected through a year of love as described in the four seasons. In Summer, where the song begins, the couple is by the beach, splashing salt water in the presence of the warm and endearing sun. The “salt” in bar 13 can be whispered when being played. The couple end up on top of each other in the sand at the end of the movement. Following

this movement we enter winter in the which the couple's surrounding disappears and they are in a windy and snowy forest. They are running in the forest, terrified yet driven by their fear. The wind and snow increase around them and then everything stops. Suddenly the scene melts away and they're waiting at a train station. This opens movement three, Autumn. They are the only people at the station. They can hear the train coming but it's a little bit away. Around bar 105 the train is coming closer into view, it's pulsation growing louder by the second until it's arrival in bar 113. The train is a perpetual train in that it never stops, parrallel to the love they have for each other. They begin to run through the train cars and there are birds fluttering outside the windows. They stop but a minute and kiss each other, before continuing their journey through the train. However, the train must stop eventually. In bar 152, the train is stopping in the station, fast and loud at first until the only reamnants

of is the smoke and the drizzling rain. Movement four, Spring, finalizes the piece with a sad yet solid ending. The right hand is the rain while the left had in the boy, singing his affection for his girl. In bar 191, the upper register rain is replaced by the singing of the girl in duet with her boy. This vocal sonnet is completed by bar 207. At this point, the couple are running through a meadow with dandelions and high grasses. The melody from the first movement returns as a reminder of their memories. There are variations of the melody from each season in this movement, each a reminder of that season's memory. When Winter returns the boy begins the conversation. He asks her if she remembers what they did, running in the snow. She responds in bar 291 saying yes to which he responds with the same line. She takes up the conversation in bar 295. She talks nostalgically of that time of her life. They begin talking together when the score says: Endless Longing (bar 313). When they have

escaped this reminiscent era of Spring, with the rain having disappeared, everything slows down. They know that they cannot be together forever, and that like the train, the rain, the snow, it will end and they will have to say goodbye. In bar 339, they're whispering farewells until the "Majestic Finish" of their story. "I love you" and "Goodbye."

### **Performance Notes:**

Some things to be acknowledged:

The pedal should be played throughout as seen fit except for the parts obviously designated without a pedal sign. For example: in *Winter*: bar 50-66

Movements 1 and 2 should be played separately. Movements 3 and 4 should be played together. The entire movement can be played as a set, however if separated, please follow the aforesaid notes.

For Carroll Medeiros

# Seasons of Love

## I. Summer

Alexandra M. Medeiros

**Andante**  
♩=74

Piano

*mf* water-like, slow current at first

*mp* sempre legato and pedal throughout

3

*rit.* . . . . .

Pno.

5

**A tempo**

Pno.

*glistening water and playful movements*

7

Pno.

9

Pno.

11

rit. . . . .

Pno.

dim.

*p* "salt"

Ped. ┘

14

**A tempo**  
Lively

Pno.

*legato mf*

*mf*

16

Pno.

*ff*

8<sup>vb</sup> . . . . . ┘

18

Pno.

*p* *mp*

20

Pno.

*mf* *p*

## II. Winter

Moderately Fast

♩=82 rit. . . . .

Snowy Jig

♩=150

Piano

*p* *pp*

*with pedal throughout* *f*

Pno.

*pp*

Pno.

Pno.

*p* *8va* *8va* *mp*



41

Pno.

46

Pno.

**Expressive**  
♩ = 110

*f*

*mf no pedal*

51

Pno.

55

Pno.

58

Pno.

62

Pno.

65

windy swells increasing in volume and intensity

Pno.

*mp*

with pedal

69

Pno.

*mf*

73 **accel.** . . . . . **rit.** . . . . .

Pno.

**Temporary Goodbye**  
♩=100

77

Pno.

*p* poco rit. . . . .

81 *8va*

Pno.

*pp*

## III. Autumn

Freely, but punctual  
♩=84

Piano

*mp*  
quiet at first

*sim.*

*mf*  
LH penetrating like a train  
with pedal throughout

6

Pno.

*mf* *mp* *mf*

11

Pno.

17

Pno.

♩=96

*mp*  
accelerando

22  $\text{♩} = 104$

Pno. *building from nothing, train is coming, quicker and quicker*

27  $\text{♩} = 110$  train has arrived

Pno. *ff* *mf*

**Bird-like Flutters**

32  $\text{♩} = 116$

Pno.

36

Pno.

39

Pno.

42

Pno.

46

Pno.

*p dolce*

*f*

50

Pno.

*mf*

54

Pno.

3 3

57

Pno.

3 3

61

Pno.

*mp* *f*

64

Pno.

*p*

68 train is coming to the station

Pno.

*ff* 3 3 *f* 3 3

72

Pno.

*mf* 3 3 *mp* 3 3

76

Pno.

*p* 3 3

79

Pno.

3 3 3 3

83 *8va*

Pno.

*pp rit.*

4/4



# IV. Spring

Lively, like rain

$\text{♩} = 152$   
8va

Piano

*p*  
*mf* with pedal throughout

91 (8)

95 (8)

99 (8)

103 (8)

Pno.

107 (8)

Pno.

*f*

111

Pno.

115

Pno.

119

Pno.

Sunshine; Rain has stopped

$\text{♩} = 116$

123

Pno.

*mf*

126

Pno.

*f*

*mp*

129

Pno.

132

Pno.

135

Pno.

138

Pno.

142

Pno.

### Golloshes sloshing

$\text{♩} = 192$

146

Pno.

*f cantabile*

*mf*

151

Pno.

156 *8va*

Pno.

161  $\text{♩} = 116$

Pno.

165

Pno.

169 *8va*  $\text{♩} = 72$  *mp*

Pno.

174  $\text{♩} = 126$  *rit.* *f* *ff* *v*

Pno.

178

Pno.

183

Pno.

Winter's Return

$\text{♩} = 72$

188

Pno.

Tender windy swirls

$\text{♩} = 126$

193

Pno.

197

Pno.

mf

Detailed description: This system contains measures 197 to 200. The right hand (RH) starts with a whole rest in measure 197, then plays a melodic line with a slur and crescendo hairpin in measures 198-200. The left hand (LH) plays a steady eighth-note accompaniment throughout. The dynamic marking *mf* is placed in measure 198.

201

Pno.

f <

Detailed description: This system contains measures 201 to 204. The RH has a melodic line with a slur and a decrescendo hairpin in measures 201-204. The LH continues with eighth-note accompaniment. The dynamic marking *f* < is placed in measure 204.

205

Pno.

mf f

Detailed description: This system contains measures 205 to 208. The RH has a melodic line with a slur and a crescendo hairpin in measures 205-208. The LH continues with eighth-note accompaniment. The dynamic markings *mf* and *f* are placed in measures 207 and 208 respectively.

209

Pno.

mp p

Detailed description: This system contains measures 209 to 211. The RH has a melodic line with a slur and a decrescendo hairpin in measures 209-211. The LH continues with eighth-note accompaniment. The dynamic markings *mp* and *p* are placed in measures 209 and 210 respectively.

212

Pno.

3 3 3

Detailed description: This system contains measures 212 to 214. The RH has a melodic line with a slur and a crescendo hairpin in measures 212-214. The LH continues with eighth-note accompaniment. The dynamic marking *f* is placed in measure 214. The RH has triplets in measures 213 and 214, indicated by the number '3' below the notes.

215

*8va*

Pno.

*f* 3

*mf*

218

Pno.

221

Pno.

224

Pno.

*rit.*



### Endless Longing

♩=108

228

Pno.

232

Pno.

### Expressive

♩=50

236

Pno.

241

Pno.

*dolce*

♩=100

247

Pno.

254

Pno.

**Reminiscent Whispering**

$\text{♩} = 50$

*p leggiero*

257

Pno.

*mp*

*pp*

*rit.*

*8va*

260

Pno.

**Majestic Finish**

$\text{♩} = 60$

*rit.*

"I love you"

"Goodbye"