

---

# Alexandra Medeiros

## Piano, Clarinet, and Composition

86 Washington Road  
Barrington, RI 02806  
(774) 644-5488  
alexmed@cox.net

### PIANO WORKS PERFORMED

- ❖ Suzuki Repertoire up to Book 5 (including Kuhlau, Clementi, and Beethoven) - 2011
- ❖ Debussy's *Doctor Gradus ad Parnassum* - 2011
- ❖ Beethoven's *Fur Elise* - 2012
- ❖ Schubert's *Impromptus Op.90 No.3 in G-flat Major* - 2013
- ❖ Bartok's *Bagatelles IV and V* - 2013
- ❖ Bartok's *Bagatelles Op. 9 No. 2* - 2013
- ❖ Ernesto Lecuona's *La Comparsa* - 2014
- ❖ Charles Williams' *The Dreams of Olwen* - 2015
- ❖ Rachmaninoff's *Etudes-Tableaux Op. 33 VII* - 2015
- ❖ Mozart's *Piano Concerto No. 23 in A major* - 2015
- ❖ Debussy's *La plus que lente* - 2015

### CLARINET WORKS PERFORMED

- ❖ H. R. Kent's *Variations on "Carnival of Venice"* - 2012
- ❖ Cyrille Rose's *Andante Cantabile* - 2013
- ❖ Bach's *Air* - 2014
- ❖ Richard Stoltzman's *Amazing Grace* - 2014
- ❖ Gabriel Pierne's *Canzonetta* - 2015

### CHAMBER EXPERIENCE

- ❖ Clarinet Choir (2012-2015)
  - Debussy's *Nocturne* - 2013
  - Paul Harvey's *Fantasia (in one movement)* - 2014
  - Rachmaninoff's *Prelude in C Sharp Minor* - 2014
  - Bach's *Praeludium and Fugue* - 2014
  - Elliot Del Borgo's *Dodecaphonic Essay* - 2014
  - Jacques Petit's *Variations: Polaire, Lamentation, and Jazz* - 2015
  - Elliott Carter's *Canonic Suite* - 2015
- ❖ Four Pianos and Strings Chamber (2015)
  - Bach's *Concerto for Four Pianos in A Minor: Largo* - 2015

---

## COMPOSITIONS

- ❖ Seasons of Love - 2014
  - Summer
  - Winter
  - Autumn
  - Spring
- ❖ Family Connections - 2015
  - Children Playing
  - Parents in Love
  - Family Fervor
- ❖ Care, vale - 2015

## INSTRUCTORS

- ❖ Piano (2004-present)
  - Emi Kullberg (2004-2014) -- classical
  - Nonetta Shatakhtsian, M.A. from Armenian State Conservatory (2014-present) -- classical
  - Ron Sanfilippo, Berklee graduate (2014-present) -- jazz
- ❖ Clarinet (2011-present)
  - Paul Surapine, graduate of the Hartt School (2011-present)
- ❖ Composition (2014-present)
  - Kirsten Volness, PhD from the University of Michigan (2014-present)

## AWARDS

- ❖ Solo & Ensemble (2014 & 2015)
  - Excellent: *La Comparsa* (2014)
  - Superior: *The Dream of Olwen* (2015)
- ❖ Composition Submission (2015)
  - Verdant Vibes, a musical ensemble based in Providence, chose to perform Familiar Conversations on March 13, 2016